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## Addicted

32 Count, 4 Wall, Intermediate

Choreographer: John Dembiec (USA) Oct 2015

Choreographed to: Beautiful Drug by Zac Brown Band  
(126 bpm)

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\*\* Phrasing is 32 count intro, 32, tag, 32, tag, 32, 32, tag, 32, 32, 32, tag, dance out

**1-8 WALKS, TRIPLE FORWARD, ½ TURN HOOK, ½ TURN HITCH**

1-2 Walk forward L, R

3&4 Triple forward L, R, L

5-6 Step R forward, Making ½ turn L hook L foot over R knee

7-8 Step L forward, Making ½ turn L hitch R knee up

(Option for 5-8, you may substitute a R forward, touch L, L back, touch R instead of turns)

**9-16 WALKS, BACK COASTER, POINT, CROSS, POINT, KICK**

1-2 Walk back R, L

3&4 Step R back, Step L next to R, Step R forward

5-6 Point L to L, Cross L over R

7-8 Point R to R, Kick R forward

**17-24 ¼ JAZZ BOX, POINT, ½ TURN, ¼ SAILOR**

1-2 Cross R over L, Making ¼ turn R step L back

3-4 Step R in place, Point L to L

5-6 Making ¼ turn L step L forward, Making ¼ turn L step R to R

7&8 Step Step L behind R, Making ¼ turn L step R back, Step L slightly forward

**25-32 STEP, LOCK, STEP, BRUSH, ¼ TURN VINE**

1-2 Step R forward, Step L behind R

3-4 Step R forward, Brush L forward

5-6 Step L to L, Step R behind L

7-8 Making ¼ turn L step L forward, Step R forward

**Tags** happen right before each chorus other than the 2nd one which is also after chorus

**\*\*Tag** 4 count hold or a slow hip roll R to L with weight ending up on R

REPEAT AND HAVE FUN!