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My Last Chance

34 Count, 2 Wall, Improver

Choreographer: Helen Reeson (AU) Oct 2015

Choreographed to: One More Last Chance by Robert Mizzell

Intro: 32 quick counts

- [1-8] R CHARLESTON – SIDE-ROCK-CROSS, SIDE-ROCK-CROSS**
1,2,3,4 Sweep/Touch R fwd, Step R back, Sweep/Touch L back, Step L fwd
5&6,7&8 Rock R side, Recover on L, Cross R over L, Rock L, Recover R, Cross L
- [9-16] Diagonal TOE STRUTS (4) – R SIDE-TOG-BACK, SHUFFLE ¼L**
1&2&3&4& Travel to R diagonal: Fwd Toe/Heel Struts (R, L, R, L)
5&6,7&8 (Straighten) R side, L beside, R back, L side, R beside, Turn ¼L step L fwd
- [17-24] Fwd TOE STRUTS (4) – R SIDE-TOG-BACK, SHUFFLE ¼L**
1&2&3&4& Travel Forward: Toe/Heel Struts (R, L, R, L)
5&6,7&8 R side, L beside, R back, L side, R beside, Turn ¼L step L fwd
- [25-32] FWD-TCH-BACK-TCH-COASTER – Repeat**
1&2&3&4 R fwd, Tch L beside, L back, Tch R beside, R Coaster step
5&6&7&8 L fwd, Tch R beside, R back, Tch L beside, L Coaster step
- [33-34] Quick ROCKING CHAIR**
1&2& Rock fwd R, Recover back on L, Rock back on L, Recover fwd onto L

Start again ... and enjoy every step

Restart on Wall 3: Dance first 4 counts (R Charleston), then RESTART ... 12.00

**Split floor with “One More Chance” (Low Int) by Darren Bailey & Fred Whitehouse.
A fun dance that we really enjoy, but a bit tricky for my beginners.**