



# Bobby's Girl

Script approved by



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Touch Out, In, Grapevine Right, 1/4 Turn x 2</b>		
1 - 2	Touch right to right side. Touch right beside left.	Touch Touch	Right
3 - 4	Step right to right side. Cross step left behind right.	Side Behind	
5 - 6	Step right to right side. Cross step left over right.	Side Cross	
7 - 8	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.	Turn Turn	Turning left
<b>Section 2</b>	<b>Touch Out, In, Grapevine Right, 1/4 Turn x 2 (repeating Section 1)</b>		
1 - 2	Touch right to right side. Touch right beside left.	Touch Touch	Right
3 - 4	Step right to right side. Cross step left behind right.	Side Behind	
5 - 6	Step right to right side. Cross step left over right.	Side Cross	
7 - 8	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.	Turn Turn	Turning left
<b>Note:-</b>	During Walls 1, 2, 5, 6, 9, 10: Add clap to counts 1 - 2 of Sections 1 & 2, ie during chorus.		
<b>Section 3</b>	<b>1/4 Turn, Touch, x 4</b>		
1 - 2	Make 1/4 turn right stepping right forward. Touch left beside right.	Turn Touch	Turning right
3 - 4	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left
5 - 6	Make 1/4 turn right stepping right forward. Touch left beside right.	Turn Touch	Turning right
7 - 8	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left
<b>Section 4</b>	<b>Step, Pivot 1/2, Forward Shuffle x 2, Skate Forward x 2</b>		
1 - 2	Step right forward. Pivot 1/2 turn left (weight ends on left).	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
7 - 8	Skate forward right. Skate forward left.	Skate Skate	

BEGINNER

**2 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Harry Seddon (UK) March 2006.

**Choreographed to:-** 'Bobby's Girl' by Susan Maughan (132 bpm) from various 60s compilations  
(16 count intro - immediately after 'I wanna be')

**Choreographers' Note:-** For added fun dance in contra lines, passing through opposite lines during sections 3 & 4.