



Web site: www.linedancerweb.com

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Gone Gone Love

32 Count, 2 Wall, Beginner

Choreographer: Pat Newell (Oct 2015)

Choreographed to: Love Done Gone by Billy Currington
(128 bpm)

Intro: 32 counts in start on vocal

Senior Dancing Series

Learning: Triples, rocks, step touches, pivots, jazz box cross

TRIPLE TO THE RIGHT, ROCK RECOVER, TRIPLE TO THE LEFT, ROCK RECOVER

1&2 3 4 Step R to R, L beside R, step R to right, rock back on L recover fwd on R

5&6 7 8 Step L to L, R beside L, step L to Left, rock back on R, recover fwd on L (12:00)

STEP RIGHT, TOUCH L NEXT TO RIGHT, STEP L ¼ L, TOUCH R TOUCH OUT-IN OUT-IN

1-4 Step R to R, touch L beside R

5-8 Step L ¼ L, touch R beside L, touch R out, in, out in (wt on L) (9:00)

TRIPLE BACK , ROCK RECOVER, TRIPLE FORWARD ¼ PIVOT LEFT

1&2 3 4 Triple back R, L, R, rock back on L, recover on R

5&6 7 8 Triple forward L, R, L, step forward on R, turn/pivot ¼ L (wt on L) (6:00)

JAZZ BOX W/ STEP ACROSS, STEP RIGHT TOUCH LEFT, STEP LEFT, TOUCH RIGHT

1-4 Step R across L, step back on L, step R in place, cross L over R (wt on L)

5-8 Step R, touch L next to R, step L, touch R next to L (6:00)

End of dance - Begin Again

Alternative tracks:

Love Drunk - LoCash Cowboys : 16 counts in start on vocal 126 bpm

Who's Been Sleeping in my Bed by Glenn Frey : 32 counts in to vocal 118 bpm