

Website: www.linedancerweb.com Email: admin@linedancerweb.com

7 - 8

## **Wake Up**

## **INTERMEDIATE**

64 Count 2 Walls Choreographed by: Adam Åstmar Choreographed to: Wake Up by The Vamps

Sequence	64 - 40 - 40 - 64 - 64 - ENDING
Intro:	16 counts from where the drums come in
Sect - 1	HEEL, BALL, TOUCH, 1 / 4 BALL, HEEL, HOOK, HEEL, BALL ,LOCK-STEP FORWARD, MAMBO STEP
1 & 2 &	Touch L heel forward, ball step L next to R, touch R next to L, turn 1 / 4 to the left & ball step R in place (9:00)
3 & 4 & 5 & 6 7 & 8	Touch L heel forward, hook L over R, touch L heel forward, ball step L next to R Step R forward, lock L behind R, step R forward Rock L forward
<b>Sect - 2</b> 1 & 2 3 & 4 5 - 6	COASTER STEP, 1 / 4 TURN STEP, TOUCH, STEP, ROCK FORWARD, RECOVER, SMALL STEPS BACK X3  Step R back, step L next to R, step R forward  Turn 1 / 4 to the right stepping L to the left, touch R next to L, step R forward (12:00)  Rock L forward, recover to R
7 & 8	Small steps back stepping L, R, L
<b>Sect - 3</b> 1 & 2 3 - 4	SAILOR 1 / 8 STEP, WALK X2, 1 / 4 TURN STEP, TOUCH, STEP, TRIPLE FULL TURN Cross R behind L, turn 1 / 8 to the right stepping L in place, step R forward (1:30)
5 & 6 7 & 8	Walk forward L, R Turn 1 / 4 to the right stepping L to the left, touch R next to L, step R forward (4:30) Turn 1 / 2 to the left stepping L back, turn 1 / 2 to the left stepping R forward, step L forward (4:30)
<b>Sect - 4</b> 1 & 2 &	HEEL, 1 / 8 BALL, HEEL, BALL, HEEL, HITCH, STEP, HEEL SWIVEL, KICK, SAILOR 1 / 4 STEP Touch R heel forward, turn 1 / 8 to the left & ball step R in place, touch L heel forward, ball step L nex to R (3:00)
3 & 4 5 & 6 7 & 8	Touch R heel forward, hitch R knee, step R forward Swivel both heels to the right, swivel back in place, kick R forward Turn 1 / 4 to the right crossing R behind L, step L in place, step R forward (6:00)
Sect - 5 1 & 2 3 & 4 5 & 6 7 & 8	SAMBA CROSS X2, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS Cross L over R, Step R to the right, step L next to R Cross R over L, Step L to the left, step R next to L Cross L over R, step R next to L, cross L over R Rock R to the right, recover to L, cross R over L
- Restart -	Restart here at wall 2 & 3
<b>Sect - 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	SIDE STEP, BEHIND, CHASSE 1 / 4 TURN, ROCK, RECOVER, LOCK-STEP BACK Step L to the left, step R behind L Step L to the left, step R next to L, turn 1 / 4 to the left stepping L forward Rock R forward, recover to L Step R back, lock L over R, step R back
Sect - 7 1 & 2 3 - 4 5 - 6 7 & 8 &	3 / 8 SHUFFLE, STEP 1 / 2 TURN, FULL TURN, ROCK FORWARD, RECOVER, 1 / 8 SIDE, BALL Shuffle turn 3 / 8 to the left stepping L, R, L (10:30) Step R forward, turn 1 / 2 to the left Turn 1 / 2 to the left stepping R back, turn 1 / 2 to the left stepping L forward (4:30) Rock R forward, recover to L, turn 1 / 8 to the right stepping R to the side, step L next to R (6:00)
Sect - 8	SIDE ROCK, RECOVER, BALL, SIDE ROCK, RECOVER BALL, 1 / 4 TURN STEP, MAMBO 1 / 4
1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	STEP, STOMP  Rock R to the right, recover to L, step R next to L  Rock L to the left, recover to R, step L next to R  Turn 1 / 4 to the right stepping R forward, Rock L forward, recover to R (9:00)  Turn 1 / 4 to the left stepping L to the left, stomp R next to L (6:00)

## **Ending**

Instead of stomping in section 8, you turn 1 / 2 to the left stepping R to the right & punching right hand in the air. Then step L to the left and punch left hand in the air. Count is: 8 - 1

## Have fun!

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