



Web site: www.linedancerweb.com

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Let It Go

32 Count, 2 Wall, Improver
Choreographer: Betty Moses (USA) Oct 2015
Choreographed to: Let it Go by George Strait.
Album: Cold Beer Conversation

Intro: 16 counts.

Side Rock/Recover, Crossing Triple, ¼ Turn, ¼ Turn, Triple forward

1-2 Rock R to side, Recover weight on L
3&4 Step R over L, Step L to side, Step R over L
5-6 Step back on L turning ¼ right, Step forward on R turning ½ right (9:00)
7&8 Step L forward, Close R next to L, Step L forward

Rock Forward/Recover, Triple Back, Touch/Unwind ½ Turn, Triple Right

1-2 Rock forward at slight angle on R sway hips forward, Recover weight on L
3&4 Step back on R at slight angle, Close L next to R, Step R back
5-6 Touch L toe behind R heel, Unwind 1/2 (Weight on L) (3:00)
7-8 Step R to side, Close L next to R, Step R to side

Cross Rock/Recover, Side Rock/Recover, Cross Rock/ Recover, Triple Left

1-2 Cross rock L over R, Recover weight on R
3-4 Rock L to Side, Recover weight on R
5-6 Cross rock L over R, Recover weight on R
7&8 Step L to side, Close R next to L, Step L to side

(Restart here during Wall 1 – one time only replace Triple to side with a ¼ triple to 12:00)

Cross Rock/Recover, Side Rock/Recover, Jazz Box Crossover

1-2 Cross rock R over L, Recover weight on L
3-4 Rock R to side, Recover weight on L
5-8 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R (6:00)

Tag: (at the end of wall 7 facing 12:00) Add:

1-2 Rock R to side, Recover weight on L
3-4 Rock back on R, Recover weight on L

Happy Dancing