

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

WEAVE

Honky Tonk Twist

80 Count, 3 Wall, Beginner Choreographer: Roosamekto Mamek (INA) Oct 2015 Choreographed to: Honky Tonk Twist by Scooter Lee

Intro: 40 count

S1:

1-4

SEQUENCE: 80 (12:00), 80 (09:00), 48 (06:00), 80 (12:00), 80 (09:00), 48 (06:00), 48 (12:00), 48 (06:00), 48 (12:00) So you will never start the dance facing 03:00.

Cross R over L – Step L to side – Cross R behind L – Step L to side

5-8	Cross R over L – Step L to side – Cross R behind L – Step L to side (12:00)
S2: 1-4 5-8	FORWARD, HOLD, PIVOT 1/2 TURN LEFT (2X) Step R forward – Hold – Turn ½ left – Hold (06:00) Step R forward – Hold – Turn ½ left – Hold (12:00)
S3: 1-4 5-8	SIDE, HOLD, TOGETHER, HOLD (2X) Step R to side – Hold – Step L together – Hold Step R to side – Hold – Step L together – Hold (12:00)
S4: 1-4 5-8	MONTEREY 1/4 TURN RIGHT, MONTEREY (2X) Touch R to side – Turn ¼ to right step R together – Touch L to side – Step L Together (03:00) Touch R to side – Turn ¼ to right step R together – Touch L to side – Step L together (06:00)
S5 :	DIAGONAL FORWARD, TOUCH, DIAGONAL BACK TOUCH, DIAGONAL BACK, TOUCH, DIAGONAL FORWARD, TOUCH
1-4 5-8	Step R diagonally forward – Touch L beside R – Step L diagonally back – Touch R beside L Step R diagonally back – Touch L beside R – Step L diagonally forward – Step R beside L(06:00)
S6: 1-4	TWIST TO RIGHT, HOLD, TWIST TO LEFT, HOLD Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold
5-8	Use balls of your feet twist both R heels to left – Use your heels twist your toes to left – Use balls of your feet twist both R heels to left – Hold (06:00)
Note: When do	ping 1-4 you are traveling to right, and when doing 5-8 traveling to left
S7 :	oing 1-4 you are traveling to right, and when doing 5-8 traveling to left TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD
	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right –
S7: 1-4 5-8	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold (06:00)
S7 : 1-4	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold (06:00) TOE STRUT JAZZ BOX TURN 1/4 LEFT Touch L toes cross over R – Dropped L heel down – Turn ½ left touch R toes back –
\$7 : 1-4 5-8 \$8 :	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold (06:00) TOE STRUT JAZZ BOX TURN 1/4 LEFT
S7 : 1-4 5-8 S8 : 1-4	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold (06:00) TOE STRUT JAZZ BOX TURN 1/4 LEFT Touch L toes cross over R – Dropped L heel down – Turn ¼ left touch R toes back – Dropped R heel down (03:00)
\$7: 1-4 5-8 \$8: 1-4 5-8 \$9: 1-4	TWIST IN PLACE R-L WITH HOLD, TWIST TO RIGHT, HOLD Use balls of your feet twist both R heels to right – Hold – Use balls of your feet twist both R heels to left – Hold Use balls of your feet twist both R heels to right – Use your heels twist your toes to right – Use balls of your feet twist both R heel to right – Hold (06:00) TOE STRUT JAZZ BOX TURN 1/4 LEFT Touch L toes cross over R – Dropped L heel down – Turn 1/4 left touch R toes back – Dropped R heel down (03:00) Touch L toes to side – Dropped L heel down – Touch R toes forward – Dropped R heel down(3:00) FORWARD SHUFFLE SLOW, HOLD, ROCK FORWARD, RECOVER, TURN 1/2 RIGHT, HOLD Step L forward – Step R beside L – Step L forward – Hold

REPEAT

RESTART: On wall 3, 6, 7, 8, 9 Dance only 48 counts (Section 6).