

**Something**

64 Count, 2 Wall, Intermediate

Choreographer: : Hyun-Sook Park (KR) May 2014

Choreographed to: Something by TVXQ!

Album: Tense

**Count In: Dance begins on vocals (42 secs)****Sec 1 [1-8] R shuffle, 1/2 turn R, L shuffle, 1/4 turn R, R backward kick ball step, R forward kick ball step**

1&2& Step R to R side, step L next to R, step R to R side, turn 1/2 right(6:00)  
3&4 Step L to L side, step R next to L, turn 1/4 right stepping back on L(9:00)  
5&6 Kick RF backward, step R next to L, step L forward  
7&8 Kick RF forward, step R next to L, step L forward

**Sec 2 [9-16] 1/4 turn L, R shuffle, 1/4 turn L, 1/4 turn L, L shuffle, jazz box, cross**

1&2 Turn 1/4 left stepping R to R side, step L next to R, turn 1/4 left stepping back on R(3:00)  
3&4 Turn 1/4 left stepping L to L side, step R next to L, step L to L side(12:00)  
5-6 Cross R over L, step back on L  
7-8 Step R to R side, cross L over R

**Sec 3 [17-24] Diagonal kick ball cross x2, toe, heel, toe, heel(hook, flick, hook, flick)**

1&2 Kick RF forward to right diagonal, step in place on ball of R, cross L over R  
3&4 Kick RF forward to right diagonal, step in place on ball of R, cross L over R  
5-6 Touch R toe next to L, touch R heel to R side  
7-8 Touch R toe next to L, touch R heel to R side

**Option (5-8 option: Hook combination flick)**

5-6 Hook RF in front of L.leg(with hopping LF), flick RF to side(with hopping LF)  
7-8 Hook RF in front of L.leg(with hopping LF), flick RF to side(with hopping LF)

**Sec 4 [25-32] Toe touch, diagonal kick, behind, side, cross, side merengue steps**

1-2 Touch right toe next to L, kick RF forward to right diagonal  
3&4 Cross R behind L, step L to L side, cross R over L  
5-8 Side step L, step R beside L, side step L, step R beside L (with hip action)

**Sec 5 [33-40] Cross, point, cross, point, forward walks (with shimmy)**

1-2 Cross L over R, touch R to right side  
3-4 Cross R over L, touch L to left side  
5-6 Step forward on LF, step forward on RF  
7-8 Step forward on LF, step forward on RF

**(counts 5-8 should be danced shimmying forward)****Sec 6 [41-48] Jazz box, pivot 1/2 turn R, shuffle 1/2 turn R**

1-2 Cross L over R, step back on R  
3-4 Step L to left side, step R to next to L  
5-6 Step forward on L, pivot 1/2 turn to R(6:00)  
7&8 Turn 1/4 R step L to left side, step R to next to L, turn 1/4 R stepping back on L(12:00)

**Sec 7 [49-56] R backward kick ball step, R forward kick ball step, 1/4 turn hitch(with hop), big side step, drag, sailor step with 1/4 turn L**

1&2 Kick RF backward, step R next to L, step L forward  
3&4 Kick RF forward, step R next to L, step L forward  
&5-6 1/4 turn L hitch R with small hop, big step R to right side, drag LF(9:00)  
7&8 Cross L behind R, 1/4 turn L step R to next to L, step L forward(6:00)

**Sec 8 [57-64] Cross, point, cross, point, backward walks(with shimmy)**

1-2 Cross R over L, touch L to left side  
3-4 Cross L over R, touch R to light side  
5-6 Step backward on RF, step backward on LF  
7-8 Step backward on RF, step backward on LF

**(counts 5-8 should be danced shimmying backward)**

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**Tag - After wall 5 (6:00), add following steps (44 count) and dance again. (you will be facing 12:00)**

**Sec 1 [1-8] Sway, hold, sway, hold, forward rock 1/2 turn R, hold**

1-2 Step R onto right side sway, hold  
3-4 Step onto L sway, hold  
5-6 Rock forward on R, recover on L  
7-8 1/2 turn right step on R, hold(12:00)

**Sec 2 [9-16] Cross, hold, side, behind, sway, hold, sway, hold**

1-2 Cross L over R, hold  
3-4 Step R to right side, Cross L behind R  
5-6 Step R onto right side sway, hold  
7-8 Step onto L sway, hold

**Sec 3 [17-24] Cross, hold, side, behind, sway, hold, sway, hold**

1-2 Cross R over L, hold  
3-4 Step L to left side, Cross R behind L  
5-6 Step L onto left side sway, hold  
7-8 Step onto R sway, hold

**Sec 4 [25-32] Cross, hold, point, hold, behind, hold, point, hold**

1-2 Cross L over R, hold  
3-4 Touch R to right side, hold  
5-6 Cross R behind L, hold  
7-8 Touch L to left side, hold

**Sec 5 [33-40] Jazz box, touch, hold**

1-2 Cross L over R, hold  
3-4 Step back on R, hold  
5-6 Step L to left side, hold  
7-8 Touch R to next to L, hold

**Sec 6 [41-44] Sway, hold, sway, hold**

1-2 Step R onto right side sway, hold  
3-4 Step onto L sway, hold(12:00)