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A Little Cliché Love Song

32 Count, 2 Wall, Beginner

Choreographer: Lisa McCammon (USA) Oct 2015

Choreographed to: Cliché Love Song by Basim (clean version)
(112 BPM)

24 count intro; start with weight on L

Sequence: 32 24(R) 32 16(R) 32 24(R) 32 tag 32 32
12:00 6:00 6:00 12:00 12:00 6:00 6:00 12:00 12:00 6:00

This is meant to be a beginner floor split for the wonderful dance written by Jo Thompson Szymanski, Guyton Mundy, and John Robinson, because everyone should be able to dance to this fun track. **IF** you are doing this alone and **not as a floor split**, you may want to increase the tempo by 4-5%

1-8 SIDE R, HOLD, TOUCH L, HOLD, SIDE L, HOLD, TOUCH R, HOLD

- 1-2 Step R to side, HOLD (styling: shimmy or bump during HOLD)
- 3-4 Touch L home, HOLD/clap (optional)
- 5-6 Step L to side, HOLD (styling: shimmy or bump during HOLD)
- 7-8 Touch R home, HOLD/clap (optional)

9-16 R SIDE MAMBO, HOLD, L SIDE MAMBO, HOLD

- 1-4 Rock R to side, recover weight L, step R home, HOLD
- 5-8 Rock L to side, recover weight R, step L home, HOLD (wt L) ****restart during 4th repetition**

17-24 R ROCKING CHAIR, R VEE STEP

- 1-4 Rock forward onto R, recover weight L, rock back onto R, recover weight L
Option: two half turns left (step forward R, turn left ½ taking weight to L; repeat)
- 5-6 Step R forward to R diagonal, step L to side
- 7-8 Step R back to L diagonal, step L HOME ****restart during 2nd and 6th repetitions**

25-32 STEP, TURN LEFT ¼, STEP, TURN LEFT ¼, R VEE STEP

- 1-4 Step R forward, turn left ¼ [9]; repeat [6]
- 5-8 Step R forward to R diagonal, step L to side; step R back to R diagonal, step L home

TAG done once, starting and ending at 12:00. Don't panic--these are familiar combinations and they repeat and/or mirror. Note: The tempo for counts 1-32 feels slower, but does not change. The heavy beat picks up again with the step, touch/claps in the next two sets, so emphasize that with your movements.

- 1-8 Step R to side, HOLD, back rock, recover; step L to side, HOLD, back rock, recover
- 1-8 Step R to side, HOLD, back rock, recover; step L to side, touch R home, step R to side, touch L home (weight R)
- 1-8 Step L to side, HOLD, back rock, recover; step R to side, HOLD, back rock, recover
- 1-8 Step L to side, HOLD, back rock, recover; step R to side, touch L home, step L to side, touch R home (weight L)
- 1-8 Step R forward, touch L/clap, step forward L, touch R/clap; repeat
- 1-8 Step R back, touch L/clap, step back L, touch R/clap; repeat
- 1-4 Out, out, in, in (stomp R to side, stomp L to side; stomp R in, stomp L in)

Happy dancing.