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Choreographers note:- 'Bob-A-Job' ??... a bit of word association between one of the singers and .... In the UK, round the period when the music by Bob & Earl was first released (1965) the Boy Scout movement and their 'Bob-A-Job' week was in full swing (the Scouts would volunteer to do many tasks for the public for only a 'Bob' or shilling or in today's money..5p). History lesson now over with... Plenty of room within this dance for the Beginner and above (new levels) to 'feel' the dance and add a little of their own styling. Also with the variety of rhythms and tempo's within the alternate music, a different vibe is created.

### **2x Side Step Shimmies Right. Step Fwd. Pivot 1/2 Right or Option (6:00)**

- 1 - 3 Step right foot large step to right side - bending knees slightly & with shoulder shimmy.  
Step left foot next to right whilst straightening up (and still shoulder shimmiing) on count 3
- 4 - 6 Step right foot large step to right side - bending knees slightly & with shoulder shimmy.  
Touch left foot next to right whilst straightening up (and still shoulder shimmiing) on count 3
- 7 - 8 Step forward onto left foot. Pivot 1/2 right (weight on right foot).  
Option: Counts 7-8: Cross step left foot over right (no weight). Unwind 1/2 right.

### **Step Fwd. Pivot 1/2 Right or Option. 2x Side Step Shimmies Left (12:00).**

- 9 - 10 Step forward onto left foot. Pivot 1/2 right (weight on right foot).  
Option: Counts 9-10: Cross step left foot over right (no weight). Unwind 1/2 right.
- 11 - 13 Step left foot large step to left side - bending knees slightly & with shoulder shimmy.  
Step right foot next to left whilst straightening up (and still shoulder shimmiing) on count 3
- 14 - 16 Step left foot large step to left side - bending knees slightly & with shoulder shimmy.  
Touch right foot next to left whilst straightening up (and still shoulder shimmiing) on count 3

### **Kick Ballcross. Unwind 3/4. Hitch with Clap or Ad Lib Option. 2x Bwd Step Lockstep (9:00)**

- 17 & 18 Kick right foot forward, step right foot next to left, cross step left foot over right.
- 19 - 20 Unwind 3/4 right (weight on left foot). (raising left heel slightly) Hitch right knee forward with hand clap.  
Option: Count 20: the action on this count can be fluid - do whatever takes the mood: flick kick, stamp, touch etc.
- 21 & 22 Step backward onto right foot, lock left foot across front of right, step backward onto right foot.
- 23 & 24 Step backward onto left foot, lock right foot across front of left, step backward onto left foot.

### **1/4 Right Rock Step. Step. Extended Weave. Cross Touch-1/4 Right Together-Step Fwd (3:00)**

- 25 - 26 Turn 1/4 right & rock step right foot to right side. Step onto left foot.
- 27 - 28 Cross step right foot over left. Step left foot to left side.
- 29 - 30 Cross step right foot behind right. Step left foot to left side.
- 31 & 32 Cross touch right toe across left foot, turn 1/4 right & step right foot next to left, step slightly forward onto left foot.

DANCE FINISH: None - just go with the flow.

Other suggested music:	The Mavericks	Down on the corner (112 bpm)
	K.T. Oslin	Live close, visit often (119 bpm)
	Deon Jackson	Love makes the world go round (124 bpm)
	Sharon Tandy	Love makes the world go round (124 bpm)
	Michael Martin Murphy	Jukebox (150 bpm)