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Waiting Tables 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate Choreographer: Maria Hennings Hunt (UK) Oct 2015 Choreographed to: Waiting Tables by Don Henley.

CD: Cass Country (109bpm)

14	40	-44-	:41		۱.
Intro:	16 counts	etarte	with	vocal	c

1-2 3-4 5-6 7&8	CROSS ROCK, SIDE ROCK, BACK ROCK, SHUFFLE 1/2 TURN L Cross rock Right Foot (RF) over Left Foot (LF), recover weight LF Rock RF to side, recover weight LF Rock RF back, recover weight LF Step RF fwd, close LF to RF turning 1/4 left, step RF back turning 1/4 left (6:00)			
1-2 3-4 5-6 7-8	BACK ROCK, STEP 1/2 TURN R (STEPPING RF TO SIDE), WEAVE 1/4 TURN R Rock back on LF, recover weight RF Step forward on LF, turning 1/2 to right step RF to side Cross LF over RF, step RF to side Step LF behind RF, step RF ½ turn to right (3:00)			
1-2 3&4 5-6 7&8	STEP 1/4 TURN R, CROSS SHUFFLE, SIDE ROCK, R SAILOR STEP Step LF forward, pivot 1/4 turn R Cross LF over RF, step RF to side, cross LF over RF Rock RF out to side, recover weight LF Sweep RF behind LF, step LF to side, recover weight on RF (6:00)			
1&2 3-4 5-6 7-8	L SAILOR STEP, BEHIND UNWIND 1/2 TURN R, L JAZZ BOX CROSS Sweep LF behind RF, step RF to side, recover weight LF Step RF behind LF, unwind 1/2 turn (weight ends on RF) Cross LF over RF, step back RF Step LF to side, cross RF over LF (12:00)			
1-2 3&4 5-6 7-8	SIDE BEHIND, CHASSE 1/4 TURN, STEP 1/2 TURN, FULL TURN Step LF to side, cross RF behind LF Step LF to side, close RF to LF, step LF 1/4 turn L Step RF forwards, pivot 1/2 turn L Step RF back turning 1/2 turn L, step RF forwards turning 1/2 turn L (3:00)			
1-2 3&4 5-6 7&8	FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, TRIPLE FULL TURN Rock forward on RF, recover weight LF Triple full turn Right on the spot stepping R, L, R Rock forward on LF, recover weight RF Triple full turn on the spot stepping L, R, L (3:00)			
*Replace Triple turns with COASTER STEPS for non-turning option*				
1-2 3&4 5-8	FORWARD ROCK, CHASSE 1/4 TURN, WEAVE 1/4 RIGHT Rock forward on RF, recover weight LF Turn 1/4 to R stepping RF to side, close LF to RF, step RF to side Step LF behind RF, step RF to side, step LF across RF, step RF 1/4 turn to R (9:00)			
1-2 3-4 5-6 7&8	PADDLE 3/4 TURN, CROSS ROCK, CHASSE LEFT Rock LF forward turning 1/4 R, recover weight RF Rock LF forward turning 1/2 R recover weight RF Rock LF across RF into diagonal, recover weight RF Step LF to side, close RF to LF, step LF to side (6:00)			

TAG: End of WALL 3 - RIGHT DIAGONAL ROCKING CHAIR

Rock RF across LF, recover weight LF, rock RF back, recover weight LF