Waiting Tables
64 Count, 2 Wall, Intermediate Choreographer: Maria Hennings Hunt (UK) Oct 2015 Choreographed to: Waiting Tables by Don Henley. CD: Cass Country (109bpm)

Intro: 16 counts - starts with vocals
CROSS ROCK, SIDE ROCK, BACK ROCK, SHUFFLE 1/2 TURN L
1-2 Cross rock Right Foot (RF) over Left Foot (LF), recover weight LF
3-4 Rock RF to side, recover weight LF
5-6 Rock RF back, recover weight LF
7\&8 Step RF fwd, close LF to RF turning 1/4 left, step RF back turning 1/4 left (6:00)
BACK ROCK, STEP $1 / 2$ TURN R (STEPPING RF TO SIDE), WEAVE 1/4 TURN R
1-2 Rock back on LF, recover weight RF
3-4 Step forward on LF, turning 1/2 to right step RF to side
5-6 Cross LF over RF, step RF to side
7-8 Step LF behind RF, step RF $1 / 4$ turn to right (3:00)
STEP $1 / 4$ TURN R, CROSS SHUFFLE, SIDE ROCK, R SAILOR STEP
1-2 Step LF forward, pivot 1/4 turn R
3\&4 Cross LF over RF, step RF to side, cross LF over RF
5-6 Rock RF out to side, recover weight LF
7\&8 Sweep RF behind LF, step LF to side, recover weight on RF (6:00)
L SAILOR STEP, BEHIND UNWIND 1/2 TURN R, L JAZZ BOX CROSS
1\&2 Sweep LF behind RF, step RF to side, recover weight LF
3-4 Step RF behind LF, unwind 1/2 turn (weight ends on RF)
5-6 Cross LF over RF, step back RF
7-8 Step LF to side, cross RF over LF (12:00)
SIDE BEHIND, CHASSE $1 / 4$ TURN, STEP $1 / 2$ TURN, FULL TURN
1-2 Step LF to side, cross RF behind LF
3\&4 Step LF to side, close RF to LF, step LF 1/4 turn L
5-6 Step RF forwards, pivot 1/2 turn $L$
7-8 Step RF back turning 1/2 turn $L$, step RF forwards turning 1/2 turn L (3:00)
FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, TRIPLE FULL TURN
1-2 Rock forward on RF, recover weight LF
3\&4 Triple full turn Right on the spot stepping R, L, R
5-6 Rock forward on LF, recover weight RF
$7 \& 8 \quad$ Triple full turn on the spot stepping $L, R, L(3: 00)$
*Replace Triple turns with COASTER STEPS for non-turning option*

## FORWARD ROCK, CHASSE $1 / 4$ TURN, WEAVE 1/4 RIGHT

1-2 Rock forward on RF, recover weight LF
3\&4 Turn $1 / 4$ to $R$ stepping RF to side, close LF to RF, step RF to side
5-8 Step LF behind RF, step RF to side, step LF across RF, step RF 1/4 turn to R (9:00)
PADDLE $3 / 4$ TURN, CROSS ROCK, CHASSE LEFT
1-2 Rock LF forward turning1/4 R, recover weight RF
3-4 Rock LF forward turning 1/2 R recover weight RF
5-6 Rock LF across RF into diagonal, recover weight RF
7\&8 Step LF to side, close RF to LF, step LF to side (6:00)

## TAG: End of WALL 3 - RIGHT DIAGONAL ROCKING CHAIR

1-4 Rock RF across LF, recover weight LF, rock RF back, recover weight LF

