Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Catch You Later

64 Count, 4 Wall, Intermediate Choreographer: Laura Sway \& Robert Lindsay (UK) Oct 2015 Choreographed to: Last Night by Anthony Callea.

Album: Last To Go

## Intro - 16 Counts - Start on main vocals (8 seconds)

## Section 1: $\quad$ Monterey 1 12 Turn, Kick Ball Cross, Step Touch Behind X 2

1-2 $\quad$ Touch right to right side. Making $1 / 2$ turn right, step right beside left. (6)
3\&4 Kick left forward. Step left beside right. Step right over left.
5-6 Step left to left. Touch right behind left.
7-8 Step right to right. Touch left behind right.
Section 2: Left Vine (2), \& Heel \& Cross, $1 / 4$ Turn, $1 / 2$ Turn, Coaster Step
1-2 Step left to left. Step right behind left.
\&3\&4 Step left to left. Touch right heel to right. Step right beside left. Cross left over right.
Restart here on wall 6
5-6 Making $1 / 4$ turn right, ((9) step forward right. Making $1 / 2$ turn right, step back on left. (3)
7\&8 Step back on right. Step left beside right. Step forward on right.
Section 3: Cross, Point, Hitch \& Point, Touch, $1 \not 22$ Turn Unwind, Toe Switches R \& L
1-2 Cross left over right. Point right to right side.
3\&4 Hitch right. Cross right over left. Point left to left side.
5-6 Touch left behind right. Unwind $1 / 2$ turn left. (weight on left) (9)
$7 \& 8 \& \quad$ Touch right to right. Step right beside left. Touch left to left. Step left beside right.
Section 4: $\quad$ Side, Together, Right Shuffle Forward, Rock Recover, $1 / 2$ Turn Left x 2
1-2 Step right to right. Step left beside right.
3\&4 Step right forward. Step left beside right. Step right forward.
5-6 Rock forward on left. Recover weight onto left.
7-8 Making $1 / 2$ turn left, step forward on left. Making $1 / 2$ turn left, step back on right. (9)
Section 5: $\quad$ Step, Drag, Coaster Step, Hip Bumps, L,R,L Hip Bumps R,L,R
1-2 Step big step back, dragging the right to left.
3\&4 Step back on right. Step left beside right. Step forward on right.
5\&6 Touching left toe forward, bump hips left, right, left.
7\&8 Touching right toe forward, bump hips right, left, right.
Section 6: $\quad$ Step Forward, $1 / 4$ Pivot Turn, Left Cross Shuffle, Step, Hitch, Step,
1-2 Step left forward. Pivot $1 / 4$ turn right. (12)
3\&4 Cross left over right. Step right beside left. Cross left over right.
5-6 Step right to right. Hitch left over right.
7-8 Step left to left. Touch right beside left.
Section 7: $\quad$ Right Vine (2), \& Cross $1 / 2$ Unwind, Right Sailor Step, Step, Pivot $1 / 4$ Turn
1-2 Step right to right. Step left behind right.
\&3-4 Step right to right. Cross left over right. Unwind $1 / 2$ turn right. (weight on left) (6)
5\&6 Step right behind left. Step left beside right. Step right beside left.
7-8 $\quad$ Step left forward. Pivot $1 / 4$ turn right. (9)
Section 8: Cross, Side, Left Sailor, Right Cross Shuffle, Big Step Left, Touch Right
1-2 $\quad$ Cross left over right. Step right to right side.
3\&4 Step left behind right. Step right beside left. Step left beside right.
5\&6 Cross right over left. Step left beside right. Cross right over left.
7-8 Take big step to left dragging right to left. Touch right beside left.
At the end of Walls 1 and 3 there is a 4 count TAG. Jazz Box Cross

