

Farewell

48 Count, 4 Wall, Intermediate (Waltz)

Choreographer: Rosalie Mackay (AU) Aug 2015

Choreographed to: Farewell To Arms by Tall Timbre (3.341m)

Album: Tall Timbre - Ted Simpson & Mark Kirk

Start On Vocals - CCW rotation.

- [1-6] DIAGONALLY FWD, 1/2 TURN STEP RIGHT, LEFT TOGETHER, DIAGONALLY FWD (7.30),
TURN TO (3.00) STEP LEFT, RIGHT TOGETHER**
1,2,3 Step L fwd to Right diagonal, 1/2 Turn L stepping R, L together (7.30)
4,5,6 Step R fwd, Turning R to face (3.00) Stepping L, R together
- [7-12] CROSS, 1/4 BACK, STEP BACK, STEP BACK, 1/4 TURN, ROCK LEFT, RIGHT**
1,2,3 Step L across R, Turn 1/4 left Step R back, Step L back (12.00)
4,5,6 Step R back, Turn 1/4 left Rock weight onto L, Rock weight onto R (9.00)
- [13-18] SIDE, (slight drag) KICK, KICK, SIDE, CROSS ROCK**
1,2,3 Step L to L side slight drag of your R, Double Kick R across L
4,5,6 Step R to R side, Cross rock L over R (lunge a little), Replace weight on R
- [19-24] 1/4 TURN FWD, PIVOT 1/2 TURN, 3/4 ROLL FWD RIGHT, LEFT, RIGHT**
1,2,3 Turn 1/4 L step L fwd (6.00), Step R fwd, Pivot 1/2 Turn L weight on L (12.00)
4,5,6 Step R fwd, 1/2 Turn R step L back, 1/4 Turn R step R to R side (9.00)
- [25-30] CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT, RIGHT**
1,2,3 Step L across R, Step R to R side, Step L behind R (9.00)
4,5,6 Step R to R side and sway hips Right, Left, Right
- [31-36] BIG STEP LEFT, TOGETHER, IN PLACE, CROSS, 1/4 TURN, ROCK BACK**
1,2,3 Big Step L to L side, Step R beside L, Step L in place
4,5,6 Cross R over L, 1/4 Turn R step L, Rock back on R raising L (12.00)
- [37-42] WALTZ FWD 1/2 TRUN, WALTZ BACK R, L, R**
1,2,3 Step L fwd, 1/2 Turn L stepping R, L together (6.00)
4,5,6 Step R back, Step L together, Step R in place
- [43-48] FWD, SWEEP, 1/4 TURN (or ¼ pivot turn), CROSS, SIDE, 1/2 TURN**
1,2,3 Step L fwd, Sweep R fwd, 1/4 Turn L raising R knee (or step R fwd, pivot ¼ left) (3.00)
4,5,6 Cross R over L, Step L to L side, 1/2 Turn R step R to R side (9.00) to face right diagonal
- [48]**
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