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## Out On The Farm

64 Count, 2 Wall, Intermediate

Choreographer: Rosalie Mackay (AU) April 2015

Choreographed to: Out On The Farm by Roo Arcus (3.06m)

Album: This Here Cowboy

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### Start on Vocals

- WALK FWD RIGHT, LEFT, SHUFFLE FWD, 1/4 PIVOT TURN X 2**  
1,2,3&4 Step R fwd, Step L fwd, Shuffle fwd R,L,R  
5,6,7,8 Step L fwd, Pivot 1/4 Turn R weight on R, Step L fwd, Pivot 1/4 Turn R weight on R (6.00)
- OUT, OUT, BACK, TOGETHER, 1/4 TURN, TOUCH, POINT, FLICK \*\***  
1,2,3,4 Step L out at 45' left, Step R out at 45' right, Step L back to centre, Step R beside L  
5,6,7,8 Turn 1/4 R Step L to L side, Touch R beside L, Point R to R side, Flick R behind L \*\* (9.00)
- SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE, BACK ROCK**  
1&2,3,4 Step R to R side, Step L beside R, Step R to R side, Rock back on L, Replace weight on R  
5&6,7,8 Step L to L side, Step R beside L, Step L to L side, Rock back on R, Replace weight on L
- DIAGONAL TOUCHES FWD, BACK, BACK, FWD**  
1,2,3,4 Step R fwd at 45' right, Touch L beside R, Step L back at 45' left, Touch R beside L  
5,6,7,8 Step R back at 45' right, Touch L beside R, Step L fwd at 45' left, Touch R beside L
- WALK FWD WITH A KICK, WALK BACK WITH A TOUCH**  
1,2,3,4 Walk fwd R, L, R, Kick L fwd  
5,6,7,8 Walk back L, R, L, Touch R beside L
- SIDE, TOGETHER, FWD, TOUCH, BACK, 1/2 TURN, SIDE, TOUCH**  
1,2,3,4 Step R to R side, Step L beside R, Step R fwd, Touch L toe behind R  
5,6,7,8 Step L back, 1/2 Turn R step R fwd, Step L to L side, Touch R beside L(3.00)
- SIDE, TOGETHER, FWD, TOUCH, BACK, 1/4 TURN, CROSS ROCK**  
1,2,3,4 Step R to R side, Step L beside R, Step R fwd, Touch L toe behind R  
5,6,7,8 Step L back, 1/4 Turn R step R to R side, Cross Rock L over R, Replace weight on R (6.00)
- COASTER STEP, CROSS, POINT, BACK, POINT (or sweep back), BACK ROCK**  
1&2,3,4 Step L back, Step R beside L, Step L fwd, Cross R over L, Point L to L side  
5,6,7,8 Step L back, Point R to R side (or sweep back), Rock back on R, Rock fwd on L

[64]

**One Restart: \* 5th Wall after 16 counts.**

**Dance up to count 15, Point R to R side, as you flick your R behind L for count 16 Turn 1/4 right to face (12.00) and start again.**