

## **Gimme That Fire**

48 Count, 4 Wall, Intermediate Choreographer: Gary O'Reilly (IE) Oct 2015 Choreographed to: BURNITUP! by Janet Jackson, ft. Missy Elliott

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## 16 count intro from first heavy beat after "burn that son of a"

Section 1: 1 2 3 4 5 6 7 & 8	<b>Camel Walks x2, Rock Step, 1/2, 1/2, Triple Full Turn &amp; 1/4 Cross</b> Step forward on R and pop L knee (1), step forward on L and pop R knee (2) Rock forward on R (3), recover on L (4) Turn 1/2 R stepping forward on R (5), turn 1/2 R stepping back on L (6) Turn 1/2 R stepping forward on R (7), turn 1/2 R stepping back on L (&), turn 1/4 R	
Note: dance o	crossing R over L (8) (3:00) counts (7&8) on the spot rather than travelling too far, also dance these counts on bended	
knee with a slight dip down		
Section 2:	Side, Behind Side Cross, 1/4 Push, Recover, Back, Cross Back 1/2	
2&3	Step L to L side (1) Cross step R behind L (2), step L to L side (&), cross step R over L (3)	
456 7&8	Turn 1/4 L pushing forward onto L (4), recover on R (5), step back on L (6) (12:00) Cross step R over L (7), step back on L (&) turn 1/2 R stepping forward on R (8) (6:00)	
Section 3:	Pivot 3/4, Side, Behind Side Cross, Rock Step, Behind Side Cross	
1 2 3 4 & 5	Step forward on L (1), 3/4 pivot R (2), step L to L side (3) (3:00) Cross step R behind L (4), step L to L side (&), cross step R over L (5)	
67	Rock L to L side (6), recover on R (7)	
8&1	Cross step L behind R (8), step R to R side (&), cross step L over R (1)	
Section 4:	1/4, Pivot 1/4, 1/8 Rock Step, 1/2, 1/2	
2	Turn 1/4 R stepping forward on R (2) (6:00)	

- 3 4 Step forward L (3), 1/4 pivot R (4) (9:00)
- 5 6 Turn 1/8 R rocking forward on L (5), recover on R (6) (10.30)
- 7 8 Turn 1/2 L stepping forward on L (7) (4.30), turn 1/2 L stepping back on R (8) (10:30)

\*Restart here with slight change of counts (7 - 8) during Wall 1 (12:00), 5 (9:00) & 7 (12:00)

(7 & 8) Triple 7/8 L stepping LRL (12:00)

Restart the dance from count 1 then.

Note: you will Restart the dance back at the wall you had originally begun dancing.

<b>Section 5:</b> 1 & 2	Walk Back & Chest Pop x2, Back, Coaster Step, Forward Step back on L (while contracting the chest in on slightly bent knees) (1), pop the chest out (&), contract chest in (2)
3 & 4	Step back on R (while contracting the chest in on slightly bent knees) (3), pop the chest out (&), contract chest in (4)
5	Step back on L (5)
6&7	Step back on R (6), step L next to R (&), step forward on R (7)
8	Step forward L (8) (10:30)
Section 6:	Side, Rock Step, 3/8, Side, 1/4 Side, Coaster Step, Forward
12&3	Step R to R side (1), rock back L behind R (2), recover on R (&), turn 3/8 L stepping forward on L (3) (6:00)
45	Step R to R side (4), turn 1/4 L stepping L to L side (5) (3.00)
6&7	Step back on R (6), step L next to R (&), step forward on R (7)
8	Step forward L (8) (3:00)

## Enjoy