

## Alright

44 Count, 4 Wall, Improver

Choreographer: Lindsay Spence (Sadie) UK

Choreographed to: End Of The Line by The Travelling Wilbury's

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### Start on vocals

**Section 1 RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCK STEP.**

1,2,3,4, Right toe forward, Right heel down, Left toe forward, Left heel down.  
5,6, 7 hold 8 Right foot rock forward and recover, bringing Right foot back together beside Left.

**Section 2 LEFT TOE STRUT, RIGHT TOE STRUT, LEFT ROCK STEP.**

1, 2,3,4 Left toe forward, Left heel down, Right toe forward, Right heel down.  
5,6,7 hold 8 Left rock forward and recover, bringing Left foot back together beside Right.

**Section 3 RIGHT ROCK AND CROSS, LEFT ROCK AND CROSS, RIGHT PIVOT ½ TURN, LEFT PIVOT ½ TURN.**

1-2 3-4 Right rock to Right side, Right foot cross over Left, Left foot rock to Left side,  
cross Left foot over Right.  
5&6 7&8 Step Right foot forward making ½ turn Left,  
Step Right foot forward making ½ turn Left.

**Section 5 SHUFFLE, DIAGONAL STEP RIGHT, LEFT, RIGHT, LEFT.**

1-2, 3-4, Right foot forward, Left foot together, Right foot forward, Left foot forward,  
Right foot together, Left foot forward.  
5-6, 7-8 Right foot forward, Left foot together, Right foot forward, Left foot forward,  
Right foot together beside Left.

**Section 6 WALK BACK RIGHT, LEFT, RIGHT, HOLD. LEFT, RIGHT, LEFT, HOLD.**

1,2,3-4 Right foot back, Left foot back, Right foot back, hold.  
5,6,7,8. Left foot back, Right foot back, Left foot back, hold.

**Section 7 RIGHT TOGETHER SIDE, TOUCH. LEFT SIDE TOGETHER LEFT ¼ TURN.**

1,2,3,4 Right foot to Right side, Left foot together, Right foot to Right side, touch Left foot together.  
5,6,7,8 Left foot to Left side, Right foot together, Left foot turn ¼ and touch Right foot beside Left.

**Section 9 RIGHT TOUCH, LEFT TOUCH**

1-2 3-4 Right foot to Right side and touch, Left foot to Left side and touch.

**Restart end of wall 2, 4 and 6 at WALK BACK RIGHT, LEFT, RIGHT HOLD. LEFT, RIGHT, LEFT ¼ TURN LEFT.**

**Restart end of wall 7 missing out Right side touch, Left side touch.**

**Happy Dancing!**