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The Revolution

32 Count, 4 Wall, Improver

Choreographer: Anette Starup (DK) Aug 2015

Choreographed to: Written in Scars by Jack Savoretti

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- Section 1: Side step & Back Rock R & L, Behind 1/4 Turn, Walk x 2**
1-2 & Step R to R Side, Rock Back on L, recover on R
3-4 & Step L to L side, Rock Back on R, recover on L
5-6 & Step R to R Side, Step L behind R, turn 1/4 R step fw on R (3:00)
7-8 Walk L fw on L, Walk R fw on R
- Section 2: Mambo fw & back, 1/4 Pivot Cross, Turn 2 x 1/4**
1&2 Rock fw on L, recover on R, small step back on L
3&4 Rock back on R, recover on L, small step fw on R
5&6 Step fw on L, turn 1/4 R stepping R to R side, Cross L over R (6:00)
7-8 Turn 1/4 L step back on R, Turn 1/4 L step L to L side (12:00)
- Section 3: Cross rock, Side Rock, Back Rock, Side Step, Behind side step, 1/2 Pivot Turn**
1&2& Step R cross L, recover on L, Rock R to R side, Recover on L
3&4 Rock back on R, recover L, Step R to R Side
5&6 Step L behind R, Step R to R side, Step fw on L
7-8 Step fw on R, Turn 1/2 L step L fw (6:00)
- Section 4: Shuffle, 1/4 Pivot Cross, Turn 2 x 1/4 Cross, Step Drag**
1&2 Step R fw, Step L next to R, Step R fw
3&4 Step L fw, Turn 1/4 R step R to R side, Cross L over R (9:00)
5&6 Turn 1/4 L step back on R, Turn 1/4 L step L to L side, Cross R over L (3:00)
7-8 Step long step to L on L while dragging R to L, Touch R next to L while snap your fingers
- Tag: End of Wall 3-6: Step, Behind Side Cross, Rock, Behind Side Cross, Step**
1-2&3 Step R To R , Step L Behind R, Step R To R, Cross L over R
4-5 Rock R to R Side, Recover on L
6&7-8 Step R Behind L , Step L To L Side, Cross R over L, Step L to L Side

Ending: Finish Section 3 on wall 9 facing (12:00) Turn 1/2 L step back on R

Happy Dancing....