



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Lying Eyes

48 Count, 2 Wall, Absolute Beginner (Waltz)

Choreographer: Jo Rosenblatt (AU) Mar 2009

Choreographed to: Alibis by Tracy Lawrence (112 bpm)

---

### START: Feet together, weight on right

#### **S1: Waltz fwd LRL, Back, Drag, Hold**

1,2,3 Step fwd on L, Step R beside L, Step L beside R (waltz fwd)  
4,5,6 Step back on R, Drag L to right, Hold

#### **S2: Waltz back LRL, Forward, Drag, Hold**

1,2,3 Step back on L, Step R beside L, Step L beside R (waltz back)  
4,5,6 Step forward R, Drag L to right, Hold \*\*\*\*

#### **S3: Waltz fwd LRL on left diagonal, Waltz back RLR on left diagonal**

1,2,3 Step fwd on L to left diagonal, Step R beside L, Step L beside R  
4,5,6 Step back on R on left diagonal, Step L beside R, Step R beside L (straighten up)

#### **S4: Waltz fwd LRL on right diagonal, Waltz back RLR on right diagonal**

1,2,3 Step fwd on L to right diagonal, Step R beside L, Step L beside R  
4,5,6 Step back on R on right diagonal, Step L beside R, Step R beside L (straighten up)

#### **S5: Weave left with ¼ turn, Step, Point, Hold**

1,2,3 Step L to the left, Step R behind left, Step L to left with ¼ turn left  
4,5,6 Step R forward, Touch L toe to left, Hold

#### **S6: Weave left with ¼ turn, Step, Point, Hold**

1,2,3 Step L to the left, Step R behind left, Step L to left with ¼ turn left  
4,5,6 Step R forward, Touch L toe to left, Hold

#### **S7: Step, Rock, Recover, Step, Rock, Recover**

1,2,3 Step L to the left, Rock R behind left, Recover onto left  
4,5,6 Step R to the right, Rock L behind right, Recover onto right

#### **S8: Step, Drag, Step, Drag**

1,2,3 Step L to left, Drag R beside left (2 beats)  
4,5,6 Step R to right, Drag L beside right (2 beats)

### BEGIN DANCE AGAIN

**(To finish – dance to \*\*\*\* and take large step to left and drag right towards left.)**