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## Amado Mio

64 Count, 2 Wall, Intermediate

Choreographer: Ayu Permana (INA) Oct 2015

Choreographed to: Amado Mio by Pink Martini

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Start at the end of the first words "*Amado mio ..*"

### NOTE:

The music is a little unique .. This dance is made as simple as can be .. There is NO "tag" or "restart", but it is important to notice that on wall 4 to 6, the music runs a bit different, no vocal, and exists of pauses in some parts .. But no worries, keep on dancing in the normal count up to wall 6.

Before completion wall 6, at the end (Section 8), the music stops during 8 count .. Keep dancing Section 8 until finish and then continue to wall 7, from now on the music runs normally until the end of the dance ..

Have Fun and happy dancing ...

### SECTION 1. SIDE – RECOVER – CROSS – FLICK – SIDE – BEHIND – SIDE – DRAG (12.00)

1–2–3–4 Step/rock R to right side – Recover on L – Cross R over L – Flick L

5–6–7–8 Step L to left side – Step R behind L – Step L to left side – Drag R toward L

### SECTION 2. CROSS – RECOVER – SIDE – HITCH – GRAPEVINE – ¼ TURN RIGHT (03.00)

1–2–3–4 Cross R over L – Recover on L – Step R to right side – Hitch L

5–6–7–8 Cross L over R – Step R to right side – Step L behind R – Sweep R making ¼ turn right on L (3)

### SECTION 3. SLOW COASTER STEP – SIDE – RECOVER – CROSS – HITCH (03.00)

1–2–3–4 Step R backward – Step L next to – Cross R over L – Hold

5–6–7–8 Step/rock L to left side – Recover on R – Step L forward – Hitch R

### SECTION 4. GRAPEVINE – HOLD – ¼ TURN LEFT & SLOW COASTER STEP (12.00)

1–2–3–4 Cross R over L – Step L to left side – Step R behind R – Hold

5–6–7–8 Sweep L making ¼ turn left, step back on L – Step R next to L – Step L forward – Hold

### SECTION 5. CROSS – RECOVER – BACK – HOLD – BACK LOCKSTEP – HOOK (12.00)

1–2–3–4 Cross R over L – Recover on L – Step R backward – Hold

5–6–7–8 Sweep and step L backward – Cross R over L – Step L backward – Hook R in front of L

### SECTION 6. FORWARD LOCKSTEP – HOLD – ROCK – RECOVER – ½ TURN – HOLD (06.00)

1–2–3–4 Step R forward – Cross L behind R – Step R forward – Hold

5–6–7–8 Step/rock L forward – Recover on R – Turn ½ left, step L forward (3) – Hold

### SECTION 7. CROSS STEP – HITCH – CROSS STEP – HOLD (06.00)

1–2–3–4 Cross R over L – Step L slightly to left side – Cross R over L – Hitch L

5–6–7–8 Cross L over R – Step R slightly to right side – Cross L over R – Hold

### SECTION 8. FORWARD – RECOVER – BACK – HOLD – SLOW COASTER STEP – HOLD (06.00)

1–2–3–4 Step/rock R forward – Recover on L – Step R backward – Hold

5–6–7–8 Step L backward – Recover on R – Step L forward – Hold

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