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## Bob Away My Blues

32 count, 4 wall, beginner/intermediate level  
Choreographer: Sho Botham (UK) May 2002  
Choreographed to: Bob Away My Blues by Clint Black, D'lectrified; Don't Bring Me Down by The Ryes, Shamrock & Saguaro CD; This Time I'm Taking My Time by Neal McCoy, Simply The Best LD Album

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### Heel Drops, Switches, Heel Touches and Ball Change

1-4 Facing 1/8 turn R, dance 4 heel drops R  
&5&6&7 3 switch and heel touches turning R to face 1/8 turn R [switch onto R, heel touch forward L, reverse, repeat]  
&8 Ball change L slightly behind R

### Heel Drops, Switches, Heel Touches and Ball Change

9-12 Place L forward and dance 4 heel drops L  
&13&14&15 3 switch and heel touches turning 1/8 L to face starting wall  
&16 Ball change R slightly behind L

### Side Rock Replace, Step X'ing Front, Side Rock Replace, 1/2 turn into Lindy L

17&18 Rock R to R, replace weight on L, step R x'ing in front of L  
19,20 Rock L to L, replace weight on R  
21&22,23,24 Turning 1/2 turn R dance a Lindy L [shuffle LRL to L to side, rock back R, replace weight on L]

### Side Rock Replace, Step X'ing Front, Side Rock Replace, Walks with Attitude, Stomp

25&26 Rock R to R, replace weight on L, step L x'ing in front of L  
27,28 Rock L to L, turning 1/4 R step forward R  
29,30,31 3 strong walks forward LRL with lots of attitude and style  
32 Stomp R forward facing 1/8 turn L

Begin dance again

Intro/outro - When danced to Bob My Blues Away dance counts 29-32 as an introduction facing the front and starting on the last four counts before the vocals start.

Fade out when the music slows right down towards the end of the track

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