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Call Me Mr. C

32 Count, 4 Wall, Improver
Choreographer: Pat Esper (USA) Oct 2015
Choreographed to: Casanova by Gerald Levert

Dance map 16 intro-32-32-16-32 to end

1-8 Walk, Walk, Anchor step, Roll back, Coaster step

- 1-2 Step forward on the left foot. Step forward on the right foot.
- 3&4 Rock the left foot behind the right, Recover onto the right foot, Step back on the left foot.
- 5-6 Turn a 1/2 turn to the right stepping forward on the right foot.
Turn a 1/2 turn on the right pivoting on the right foot and step back on the left foot.
- 7&8 Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

9-16 Kick and point, Kick and point, Kick and cross, Unwind 3/4, Hold

- 1&2 Kick the left foot forward, Step down on the left foot, Point the right toes to the side.
- 3&4 Kick the right foot forward, Step down on the right foot, Point the left toes to the side.
- 5&6 Kick the left foot forward, Step down on the left foot. Cross the right foot over the left.
- 7-8 Unwind a 3/4 turn to the left. Hold (clap hands or snap fingers optional)

17-24 Hip shimmy right, Together, Hold, Hip shimmy left, Together, Hold

- 1&2 Step the right foot to the side bumping hips to the right, Bump hips to the left, Bump hips to the right.
- 3-4 Step the left foot next to the right. Hold (clap the hands or snap the fingers optional)
- 5&6 Step the left foot to the side bumping the hips to the left, Bump hips to right, Bump hips to the left.
- 7-8 Step the right foot next to the left. Hold (clap the hands or snap the fingers optional)

25-32 Step, Cross touch, Step, Cross touch, Triple, Step, 1/2 turn

- 1-2 Step the right foot to the side. Touch the left toes across the right.
- 3-4 Step the left foot to the side. Touch the right toes across the left.
- 5&6 Step the right foot forward, Step the left foot next to the right, Step the right foot forward.
- 7-8 Step forward on the left foot. Pivot a 1/2 turn to the right on the right foot.

Start again

Restart. Make the weight neutral after unwinding or shift weight to the right foot.