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Time To Borrow

64 Count, 2 Wall, Intermediate

Choreographer: Thor André Sørensen (DK) Oct 2015

Choreographed to: Mango Tree by The Zac Brown Band & Sara Bareilles (142 bpm)

Intro: 16 counts- start on vocals

1 Stomp right, kick, cross behind toe strut, side toe strut, cross toe strut

- 1 - 2 Stomp right beside left, kick right diagonally forward and right
- 3 - 4 Touch right toe behind left, drop right heel
- 5 - 6 Touch left toe to left side, drop left heel
- 7 - 8 Touch right toe across left, drop right heel

2 Hinge quarter turns, jazz box cross, side rock

- 1 - Step left to left side turning $\frac{1}{4}$ turn right (3:00)
- 2 Step right to right side turning $\frac{1}{4}$ turn right (6:00)
- 3 - 4 Step left across right, step right to right side
- 5 - 6 Step left to left side, step right across left
- 7 - 8 Rock left to left side, recover right

3 Stomp left, kick, cross behind toe strut, side toe strut, cross toe strut

- 1 - 2 Stomp left beside right, kick left diagonally forward and left
- 3 - 4 Touch left toe behind right, drop left heel
- 5 - 6 Touch right toe to left side, drop right heel
- 7 - 8 Touch left toe across right, drop left heel

4 Hips x 2, hold x 2, paddle quarter turn x 2

- 1 - 4 Hip bump right, hip bump left. Hold, hold.
- 5 - 6 Step forward right, $\frac{1}{4}$ turn with hip roll on right (3:00)
- 7 - 8 Step forward right, $\frac{1}{4}$ turn with hip roll on right (12:00) **Tag here/W6**

5 Stomp right, cross kick, vaudeville, cross, side

- 1 - 2 Stomp right beside left, kick right diagonally forward and left
- 3 - 4 Step right across left, step left to left side
- 5 - 6 Touch right heel diagonally forward and right, step right beside left
- 7 - 8 Step left across right, step left to left side

6 Cross behind toe strut, monterey turn, side rock

- 1 - 2 Touch left toe behind right, drop left heel
- 3 Point right toe to right side 4 Make $\frac{1}{2}$ turn right while stepping right beside left (6:00)
- 5 - 6 Point left toe to left side, step left beside right
- 7 - 8 Rock right to right side, recover left [restart here]

Restart Start the dance again at the end of section 6 on wall 3- you'll be facing 6:00 when Sara starts singing.

7 Cross, scuff, heel dig, touch, step, scuff, heel dig, touch

- 1 - 2 Step right diagonally across left facing 04:30, scuff left diagonally
- 3 - 4 Touch left heel diagonally forward, touch left beside right
- 5 - 6 Step left diagonally forward facing 04:30, scuff right diagonally
- 7 - 8 Touch right heel diagonally forward, touch right beside left

8 Cross, kick left, cross behind, kick right, weave

- 1 - 2 Step right across left (facing 6:00), kick left to left side (or side point)
- 3 - 4 Step left behind right, kick right to right side (or side point)
- 5 - 6 Step right behind left, step left to left side
- 7 - 8 Step right across left, step left to left side

Tag: danced at the end of section 4 on wall 6, facing 6:00. Continue the dance with section 5 afterwards

Hips x 2, hold x 2, paddle turn x 2, stomp, hold, step, hold, body roll

- 1 - 4 Hip bump right, hip bump left. Hold, hold
- 5 - 6 Step forward right, $\frac{1}{4}$ turn with hip roll on right (3:00)
- 7 - 8 Step forward right, $\frac{1}{4}$ turn with hip roll on right (12:00)
- 1 - 8 Stomp forward right, hold, step left to left side, hold. Body roll CCW over 4 counts.