

## Bonnie And Clyde

Phrased, 32 Count, 2 Wall, Intermediate  
Choreographer: Amy Glass (USA) Sept 2015)

Choreographed to: Outlaws by Alessia Cara (3:23 - iTunes)

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Dance begins on the lyrics; approximately 16 seconds into the track.

Sequence: A A B Tag A A A B A A A B Tag A A A

Note: Many of the "&" counts could be technically be "a" counts but for counting/simplicity's sake, they're written as "&" counts

### A: 16 Counts

**A 1-8 Step, Rolling Full turn (Forward), Rock, Recover, Step Back, 1/2 R, Press, Recover/Sweep, 1/4 L, Weave**

- 1-2& Step forward R, Turn 1/2 R (6:00) while stepping back L, Turn 1/2 R (12:00) while stepping forward R
- 3-4& Rock forward L, Recover back on R, Step back L
- 5 Turn 1/2 R stepping forward R and either sweeping L foot or hitching L knee (6:00)
- 6 Press forward L (crossed slightly in front of R)
- 7 Recover weight back on R while sweeping L from front to back, turning 1/4 L (3:00)
- 8&a Step L behind R, R to R side, Cross L over R

**A 9-16 Point, Together w/ 1/4 R, Point, Together, Sweep 1/2, Run x2, Rock, Recover, Back, Touch Back, Turn 1/2**

- 1 Point R to R side
- &2& Step R next to L while turning 1/4 R, Point L to L side, Step L next to R (6:00)
- 3 Turn 1/2 L while sweeping R foot (12:00)
- 4& Forward R, Step L next to R
- 5 Rock forward R,
- 6& Recover weight back on L, Step R beside L
- 7-8 Touch L toe back, Pivot 1/2 L placing weight on L

### B: 16 Counts

**B 1-8 Step Back Sweep x3, Behind Side, Rocking Chair to Diagonal, Cross, Side Rock**

- 1-2 Step Back R while sweeping L from front to back, Step Back L while sweeping R from front to back (sweeps should be accented rather than steps)
- 3-4& Step back R, while sweeping L from front to back, step L behind R, Step R to R side
- 5&6& To Diagonal: Rock forward L, recover R, Back L, recover R
- 7-8& Step forward L while sweeping R from back to front, Cross R over L, Rock L to L side (square up to 12:00 wall)

**B 9-16 Modified Paddle Full Turn to R, Cross, Side, Rock Back, Cross, Side, Rock Back, Recover**

- 1 Recover weight on R while beginning full paddle turn to R (turn 1/4) (3:00)
- &2& Step on ball of L, step R while turning 1/4 R (6:00), step L while turning 1/4 R (9:00)
- 3 Step R facing 12:00

**\*\*Turn is intended to be a natural full turn rather than focusing on the exact step/wall.**

**Make sure to be back at 12:00 for count 3**

- 4&5 Cross L over R, Step R to R side, Rock back L
- 6&7 Recover weight forward on R (crossed naturally over L), Step side L, Rock back R
- 8 Recover weight forward on L

**Tag: 4 Counts - Following the first and third time dancing B (facing the front wall both times)**

- 1-4 Step Pivot 1/2 x2
- 1-2 Step forward R, Pivot 1/2 L
- 3-4 Step forward R, Pivot 1/2 L