

## Conmigo (Dance with Me)

32 Count, 4 Wall, Improver/Intermediate

Choreographer: Martie Papendorf (SA) Oct 2015

Choreographed to: Conmigo by Kendji Girac (3.03mins–102 bpm)

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**Start on main vocals: “Me laisse pas solo” after a 48 count intro. NO Tags Or Restarts**

**Choreographed for my friend Jeanne Du Pont [Rosanne] from Reunion with much thanks for the music and request for a dance.**

- S1:           DIAGONAL KICK BALL STEP, FWD SHUFFLE, SAMBA 1/8 LEFT, SAMBA FWD,**  
1&2           Kick R across L to left diagonal, Step R next to L, Step L next to R,[10.30]  
3&4           Step R to left diagonal, Step L behind R, Step R to left diagonal,  
5&6           Rock L across R, Recover R to right side, Step L to left side making a 1/8 turn left, [9.00]  
7&8           Rock R across L, Recover L to left side, Step R to right side [9.00]
- S2:           CROSS SHUFFLE, STEP, LEFT SAMBA, RIGHT SAMBA, ROCK FWD, BACK ¼ LEFT,**  
**SIDE ¼ LEFT**  
1&2&         Step L across R, Step R to right side, Step L across R, Step R to right side,  
3&4           Rock L across R, Recover R to right side, Step L to left side,  
5&6           Rock R across L, Recover L to left side, Step R to right side,  
7&8           Rock L fwd, Recover R back making a ¼ turn left, [6.00] Step L to left side making a ¼ turn left  
[3.00]
- S3:           WHISK R, WHISK ¼ RIGHT, CROSS, SIDE, BEHIND, SIDE, CROSS SHUFFLE**  
1,2&         Step R to right side, Cross L behind R on ball of L opening to left side, Step R in place,  
3,4&         Step L to left side making a ¼ turn right, [6.00] Cross R behind L on ball of R opening to right side,  
              Step L in place,  
5&6&         Step R across L, Step L to left side, Cross R behind L, Step L to left side,  
7&8           Step R across L, Step L to left side, Step R across L [6.00]
- S4:           SIDE, BEHIND, &, HEEL, &, STEP, FWD SHUFFLE, ROCK FWD, RECOVER, FWD ¼ LEFT**  
1,2&         Step L to left side, Step R behind L, Step L next to R,  
3&4           Touch R heel to right diagonal, Step R in place, Step L fwd,  
5&6           Step R to right diagonal, Step L next to R, Step R to right diagonal,  
7&8           Rock L across R, Recover R back, Turn ¼ left and step L to left diagonal [3.00]

**START AGAIN**