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Blue Diamond Cha

32 Count, 4 Wall, Beginner

Choreographer: Jenifer Wolf (CA) Oct 2015

Choreographed to: California Blue by Roy Orbison.

Album: The Very Best Of Roy Orbison (104 bpm)

Intro: Guitar strung then start right away, vocals. CW rotation

- (A) ROCK, REPLACE, TRIPLE, ROCK, REPLACE, TRIPLE**
1-2 Step left foot forward, Step right foot back
3&4 Step left foot back, Step right foot beside left foot, Step left foot back
5-6 Step right foot back, Step left foot forward
7&8 Step right foot forward, Step left foot beside right foot, Step right foot forward
- (B) STEP LEFT SIDE, TOGETHER, TRIPLE, REPEAT RIGHT WITH ¼ TURN RIGHT**
1-2 Step left side onto left foot, Step right foot beside left foot
3&4 Step left foot to left side, Step right foot beside left foot, Step left foot in place
5-6 Step right foot to right side, Step left foot beside right foot
7&8 Step right foot to right side, Step left foot beside right foot, Turn ¼ right onto right foot
- (C) ROCK, REPLACE, SIDE TRIPLE, ROCK REPLACE, SIDE TRIPLE**
1-2 Cross left foot in front of right foot, Step right foot in place.
3&4 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
5-6 Cross right foot in front of left foot, Step left foot in place
7&8 Step right foot to right side, Step left foot beside right foot, Step right foot to right side
- (D) COASTER, HOLD, SWAY x3, HOLD**
1-2 Step left foot forward, Step right foot beside left foot
3-4 Step left foot back, Hold
5-6 Sway right, Sway left
7-8 Sway right, Hold (weight ends on right foot)

Begin again.

One easy Restart; second time facing the 3:00 o'clock wall (side wall) dance the first 16 counts without the ¼ turn, Restart the dance from the beginning.

Ends on front wall (12:00 o'clock) sway onto right foot.

This was choreographed for a split with the intermediate dance called California Blue by Jean Bridgeman.