



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## I Want It That Way

64 Count, 4 Wall, Improver (Phrased)

Choreographer: Amy Yang (TW) & Stephanie Lim-Kickick NDNL  
(MY) Oct 2015

Choreographed to: I Want It That Way by Backstreet Boys

**Sequence : A A B / A B / A A A / B B / B(8)Ending**

**Intro :16 counts**

### **PART A – 32 COUNTS**

**Sec. A1: FORWARD, RECOVER, COASTER, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE**

1 - 2 Step RF forward, Recover onto LF  
3& 4 Step RF back, Step LF beside RF, Step RF forward  
5 - 6 Step LF forward, Pivot 1/4 turn R step on RF (03:00)  
7& 8 Cross LF over RF, Step RF to R, Cross LF over RF

**Sec. A2: SIDE, RECOVER, SAILOR(R&L), FORWARD, PIVOT 1/2 TURN L**

1 – 2 Step RF to R, Recover onto LF  
3& 4 Cross RF behind LF, Step LF in place, Step RF to R  
5& 6 Cross LF behind RF, Step RF in place, Step LF forward  
7 – 8 Step RF forward, Pivot 1/2 turn L step on LF(09:00)

**Sec. A3: CROSS, POINT(R&L), KICK BALL POINT(x2)**

1 – 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R  
5 & 6 Kick RF forward, Step RF in place, Point LF to L  
7 & 8 Kick LF forward, Step LF in place, Point RF to R

**Sec. A4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER(x2)\_**

1 – 2 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(12:00)  
3 – 4 Step RF back, Recover onto L  
5 – 6 Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF(03:00)  
7 – 8 Step RF back, Recover onto L

### **PART B – 32 COUNTS**

**Sec. B1: MAMBO, SYNCOPATED WEAVE R, SIDE, BEHIND, BIG, DRAG**

1&2 Rock RF to R, Recover onto LF, Touch RF beside LF  
3&4& Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
5 – 6 Step RF to R, Cross LF behind RF  
7 – 8 Big step RF to R, Drag LF towards RF

**Sec. B2: MAMBO, SYNCOPATED WEAVE L, 1/2 TURN L SYNCOPATED STEP LOCK**

1&2 Rock LF to L, Recover onto RF, Touch LF beside RF  
3&4& Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF  
5 – 6 1/4 turn L Step forward on LF, Lock RF behind LF(03:00)  
7&8 1/4 turn L Step forward on LF, Lock RF behind LF, Step LF forward(12:00)

**Sec. B3: MAMBO (R&L), JAZZ BOX 1/4 TURN R**

1&2 Rock RF to R, Recover onto LF, Step RF beside LF  
3&4 Rock LF to L, Recover onto LF, Step LF beside RF  
5 – 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(03:00)

**Sec. B4: MONTEREY 1/4 TURN R, 1/4 TURN R BIG STEP R, DRAG, BIG STEP L, DRAG.**

1 – 4 Point RF toe to R, 1/4 turn R step in place, Point LF toe to L, Step LF beside RF(06:00)  
5 – 6 Making 1/4 turn R big step RF to R, Drag LF towards RF(09:00)  
7 – 8 Big step LF to L, Drag RF towards LF

**Start again.**

**Ending : After wall 10, Then dance PART B – Sec.4**

**(Monterey 1/4 Turn R, 1/4 Turn R big step R, Drag, Big step L, Drag)(Facing 12:00)**

**Have Fun & Happy Dancing!**

