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Amor Patricia

32 Count, 4 Wall, Beginner (Cha Cha)

Choreographer: Pat Newell (USA) Sept 2015

Choreographed to: Te Quiero Mas by Formula Abierta

****Dedicated to my dance team, A Class Act****

***For a totally different feel, dance to Blurred Lines by John Crash.**

***Start the dance after 4 hard beats or wait for the hard beats +32 counts and begin on vocal**

Learning: Triple steps, turns, rock recover, pivots, ¼ and ½ wall turns.

Entire dance count is 1,2 3&4 5,6,7&8

Right Rock Recover, Triple Across, Left Rock Recover, Triple Across

1,2 3&4 Rock R to R , Recover on L and Triple R L R Across L (12:00)
5,6 7&8 Rock L to L , Recover on R and Triple L RL across R (12:00)

Right Rock Fwd, Recover, Turn ½ Right triple, pivot ½ R and triple to 12:00 Wall

1,2 3&4 Rock fwd on R, back on L, turning ½ R triple R L R to the 6:00 wall,
5,6 7&8 Step fwd on L, pivot turn R step on R and triple L, R, L slightly Fwd (12::00)

Vine Right to a Triple, Vine Left to ¼ Left wall with Triples 9:00

1,2, 3&4 Step R slightly forward to the R, step L behind R and triple in place R L R
5,6 7&8 Step L slightly forward to the L, step R behind L and triple to the ¼ L (9:00)

Rock Right forward, Recover on Left, turn ½ R and Triple, Rock Left forward, turn ½ Left and triple

1,2 3&4 Rock R fwd, recover on L, Triple R, L,R Turning ½ Right (3:00)
5,6 7&8 Rock L fwd, recover on R Triple L, R, L Turning ½ Left (9:00)

End of Dance Begin Again