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One Call Away

32 Count, 4 Wall, Intermediate

Choreographer: Joshua Talbot (Aus) Sept 2015

Choreographed to: One Call Away by Charlie Puth.

Album: Nine Track Mind

Start dance 32 counts in when the beat starts (approx. 23 sec)

1 – 8 WALK, WALK, ROCK ½, ½ BACK, BACK, COASTER CROSS

1,2,3&4 Step R fwd, step L fwd, rock R fwd, replace weight L, ½ turn R step R fwd (6:00)

&5, 6 ½ turn L step L back, step R back, step L back (12:00)

7&8 Step R back, step L together, step R across L

9 – 16 & BEHIND, REPLACE & TOUCH UNWIND & CROSS, ¾ unwind, ½

&1, 2 Step L to L, Rock R behind L, replace weight L

&3, 4 Step R to R, touch L toe behind R, full turn unwind L taking weight L (12:00)

&5, 6,7 Step R to , cross/step L over R, turn ¾ R for 2 counts taking weight R (9:00)

8 Pushing off on R foot turn ½ L taking weight L (3:00)**R/W5

Tip for counts 5,6,7; Hold off turning on count 5 use this count to get your footing, start turning on count 6 as the turn is reasonably slow.

17 – 24 ½ BACK, CROSS, & BACK, CROSS & BACK, REPLACE, ½, ¼ SIDE, CROSS

&1, 2 ½ turn L step R back, Large step L back to L diag, drag R to L cross R over L (9:00)

& 3, 4 Step L slightly back, large step R back to R diag, drag L to R cross L over R

&5, 6,7 Step R back, rock L back, replace weight R, ½ turn R step L back (3:00)

8& ¼ turn R step R to R, cross step L over R (6:00)

25 – 32 SIDE, REPLACE, CROSS SHUFFLE, SIDE TOUCH & TOUCH, HITCH ¾, BALL STEP

1,2,3&4 Step/rock R to R, replace weight L, cross step R over L, step L to L&, step R over L

5&6 Touch L toe to L side, step L together, touch R toe to R side

7,8& Slightly hitch R knee next to L leg as you turn ¾ R, step R slightly fwd, step L together (3:00)

RESTART: On wall 5, dance to count 16 then Restart facing the front wall**