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## Should've Known Better

32 Count, 4 Wall, Intermediate
Choreographer: Joshua Talbot (Aus) Sept 2015
Choreographed to: Careless Whisper by George Michael.
Album: Twenty Five (iTunes)

Start dance after the saxophones, when he sings "I feel so unsure"
1-9 SIDE, HIP SWAYS, BASIC L $1 / 4$ SWEEP, CROSS, $1 / 4,1 / 2$, FWD MAMBO
$1,2 \& \quad$ Large step $R$ to $R$, replace weight to $L$ and sway hips $L$, $R \&$
$3,4 \& 5$ Large step $L$ to $L$, dragging $R$ toward $L$ rock $R$ behind $L$, replace weight $L, 1 / 4 R$ step $R$ fwd
6\&7 Sweeping/cross step L over R, $1 / 4$ turn $L$ step $R$ back, $1 / 2$ turn $L$ step $L$ fwd
8\&1 Rock/step R fwd, replace weight $L$, step $R$ back
10-17 BEHIND, $1 / 4$, FWD, BACK, $1 ⁄ 2,1 / 2$, BACK, BACK, REPLACE, CROSS
2\&3 Sweeping/step $L$ behind $R, 1 / 4$ turn $R$ step $R$ fwd, step $L$ fwd
4,5,6,7 Step R back, $1 / 2$ turn $L$ step $L$ fwd, $1 / 2$ turn $L$ step $R$ back, Step $L$ back
8\& 1 Rock R back, replace weight L**, cross step R over L
18 - 25 SIDE, REPLACE, CROSS, BASIC R, BASIC L, $1 / 4,1 / 2$ SHUFFLE FWD
\&2\& Rock $L$ to $L$, replace weight $R$, cross $L$ over $R$
3 , $4 \& \quad$ Large step $R$ to $R$, dragging $L$ to $R$ rock/step $L$ behind $R$, replace weight $R$
$5,6 \& 7$ Large step $L$ to $L$, dragging $R$ to $L$ rock/step $R$ behind $L$, replace to $L, 1 / 4 L$ step $R$ back
8\&1 $\quad 1 / 2$ turn $L$ swinging around step fwd $L$, step $R$ tog, step $L$ fwd
26-32/1 BACK, $1 / 2$, FWD, REPLACE, $1 / 2$, PIVOT $1 / 2,1 / 4$ PIVOT, CROSS, FULL TURN
2\&3 Step back R, $1 / 2$ turn L step L fwd, step R fwd
4\&5\& Replace weight $L, 1 / 2$ turn $R$ step $R$ fwd, step fwd $L, 1 / 2$ turn $R$ taking weight onto $R$
6\&7 Step fwd $L, 1 / 4$ turn $R$ taking weight onto $R$, cross step $L$ over $R$
8\&-1 $\quad 1 / 4$ turn $L$ step $R$ back, $1 / 2$ turn $L$ step $L$ fwd, $\sim \sim 1 / 4 L$ large step $R$ to $R$
NOTE: Count 32 \& 1 will start you on the next wall.
ie the count from end of wall one onwards will be $31,32 \& 1,2 \& 3$
Restart**: Wall 3, dance to count 16\& then restart stepping $R$ to $R$ facing 3 o'clock wall

