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Boardwalk Time

32 count, 4 wall, beginner level

Choreographer: Irene Groundwater (Canada)

Feb 2004

Choreographed to: Under the Boardwalk by The Drifters, CD: Under the Boardwalk (107 bpm)

16 count introduction

Dance Sequence: After the 3rd, 6th, and 9th rotation dance the 8 count tag shown below.

1-8 SIDE, TOG, BACK, HOLD, SIDE, TOG, FORWARD, HOLD

- 1-2 Side step Right, Step Left beside Right
- 3-4 Right back, Hold
- 5-6 Side step Left, Step Right beside Left
- 7-8 Left forward, Hold

9-16 ¼ TURN RIGHT, TOG, FWD, HOLD, ½ TURN LEFT, TOG, FWD, HOLD

- 1-2 Right forward making ¼ turn right on step, Step Left beside Right
- 3-4 Right forward, Hold
- 5-6 Pivot 1/2 turn left on Right Ball as Left steps forward, Step Right beside Left
- 7-8 Left forward, Hold

(Option – On count 1 - Right hand and forearm precedes body,

- On count 5 – Left hand and forearm precedes body)

17-24 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD

- 1-2 Cross Right over Left, Side step Left
- 3-4 Cross Right behind Left, Sweep Left in semi-circle back
- 5-6 Cross Left behind Right, Side step Right
- 7-8 Cross Left over Right, Hold

(Option – Counts 1-2-3-4 Cross Right over Left, Replace weight on Left, Side step Right, Hold)

(Option – Counts 5-6-7-8 Cross Left over Right, Replace weight on Right, Side step Left, Hold)

25-32 SWAY, SWAY, TOG, HOLD, SWAY, SWAY, TOG, HOLD

- 1-2 Side step Right swaying body to the right, Sway body to the left,
- 3-4 Step Right beside Left, Hold
- 5-6 Side step Left swaying body to the left, Sway body to the right
- 7-8 Step Left beside Right, Hold

BEGIN AGAIN

8 COUNT TAG

1-8 DIAG. FWD, SIDE, HOLD, HOLD, DIAG BACK, TOG, HOLD, HOLD

1-2-3-4 Stomp Right diag. Forward, Stomp Side step Left, Hold, Hold

5-6-7-8 Stomp Right diag back, Stomp Left beside Right, Hold Hold

(Option - On count 3 and 4 – Raise hands to left side of body shoulder high and clap hands twice)

- On counts 7 and 8 - Raise hands to right side of body shoulder high and clap hands twice)

Music: Under the Boardwalk by the Drifters, CD: - Under the Boardwalk, 107 BPM, 16 count introduction

Music: Under the Boardwalk by the Platters, CD: -Back 2 Back, 122 BPM, 16 count introduction

Music: Under the Boardwalk by the Rolling Stones, CD: 12X5 (HYBRID SACD), 121BPM, 16 count intro

Music: Under the Boardwalk by the Temptations, CD: - Unknown, 122 BPM, 16 count introduction

Music: Under the Boardwalk by the Beach Boys, CD: - Summer in Paradise, 125 BPM, 16 count intro

Note: - Other versions of this same music have different dance patterns

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