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Eat Your Heart Out

64 Count, 2 Wall, Intermediate Choreographer: Ross Brown (UK) Sept 2015 Choreographed to: La Mordidita by Ricky Martin feat. Yoteul CD: A Quien Quiera Escuchar (142 bpm - 3:32)

Intro: 16 Counts (Approx. 15 Seconds)

- S1: HEEL GRIND ¼ TURN R. SIDE ¼ TURN R, SIDE POINT. ROLLING VINE FULL TURN L into CHASSE LEFT.
- 1 2 Touch right heel across left, make a ¹/₄ turn right twisting on right heel and stepping back with left.
- 3-4 Make a $\frac{1}{4}$ turn right stepping right to the right, point left to the left.
- 5-6 Make a $\frac{1}{4}$ turn left stepping forward with left, make a $\frac{1}{2}$ turn left stepping back with right.
- 7 & 8 Make a ¹/₄ turn left stepping left to the left, close right up to left, step left to the left.(6:00)

S2: JAZZ BOX with SHIMMIES. STEP, PIVOT ½ TURN L. ROCK FORWARD.

- 1 4 Cross step right over left, step back with left, step right to the right, step forward with left.
- 5-8 Step forward with right, pivot a ¹/₂ turn left, rock forward with right, recover onto left. (12:00)

S3: WALK BACK with SWIVELS. COASTER STEP. STEP, LOCK. STEP, LOCK, STEP.

- 1–2–3 Step back with right and swivel left toe out, step back with left and swivel right toe out, step back with right and swivel left toe out.
- 4 & 5 Step back with left, step right next to left, step forward with left.
- 6-7 Step forward with right, lock left behind right.
- 8 & 1 Step forward with right, lock left behind right, step forward with right. (12:00)

S4: ROCK FORWARD. SHUFFLE ¹/₂ TURN L. STEP, PIVOT ¹/₂ TURN L. SIDE ¹/₄ TURN L, TOGETHER.

- 2-3 Rock forward with left, recover onto right.
- 4 & 5 Shuffle a ¹/₂ turn left stepping; left, right, left.
- 6-7 Step forward with right, pivot a $\frac{1}{2}$ turn left.
- 8 & Make a ¹/₄ turn left stepping right to the right, step left next to right.(9:00)

S5: HIP ROCKS. HINGE ¹/₂ TURN, TOGETHER. X2.

- 1–2–3 Step right to the right rocking your hips; right, left, right.
- 4 & Make a hinge ½ turn right stepping left to the left, step right next to left.
- 5–6–7 Step left to the left rocking your hips; left, right, left.
- 8 & Make a hinge ¹/₂ turn left stepping right to the right, step left next to right. (9:00)

S6: SIDE ROCK. WEAVE LEFT. CROSS SHUFFLE.

- 1-2 Rock right to the right, recover onto left.
- 3 6 Cross step right over left, step left to the left, cross step right behind left, step left to the left.
- 7 & 8 Cross step right over left, close left up to right, cross step right over left. (9:00)

S7: (SQUARE with SHIMMIES) BACK ¹/₄ TURN R, STEP ¹/₄ TURN R, BACK ¹/₄ TURN R. CHASSE RIGHT. JAZZ BOX.

- 1–2–3 Make a ¼ turn right stepping back with left, make a ¼ turn right stepping forward with right, make a ¼ turn right stepping back with left.
- 4 & 5 (Moving slightly back) Step right to the right, close left up to right, step right to the right.
- 6–7–8 Cross step left over right, step back with right, step left to the left. (6:00)

S8: WEAVE LEFT, FLICK. WEAVE RIGHT, SIDE POINT.

- 1 4 Cross step right over left, step left to the left, cross step right behind left, flick left to the left.
- 5 8 Cross step left over right, step right to right, cross step left behind right, point right to the right. (6:00)

END OF DANCE!