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## Boardwalk Rumba

 <br> 32 Count, 4 Wall, Intermediate <br> Choreographer: William Sevone (UK) Sept 2012 <br> graphed to: Under the Boardwalk ( 123 bpm ) by <br> Choreographed to: Under the Boardwalk (123 bpm) by Drifters Definitive Collection / many compilations}

Intro: Dance starts on the $16^{\text {th }}$ Count from the start of the music - just prior to the vocals.
Choreographers note: A SQQ Rumba ideal for those who have just moved into the Intermediate Level.

| S1 | Fwd. Hold. Lock. Press. Recover. Hold. 2x Bwd. (12:00). |
| :---: | :---: |
| 1-2 | Step forward onto right. Hold. |
| 3-4 | Lock left behind right. Press forward onto right. |
| 5-6 | Recover onto left. Hold. |
| 7-8 | Step backward onto right. Step backward onto left. |
| S2 | 1/2 Fwd. Hold. Lock. Press. Recover. Hold. 2x Bwd. (6:00). |
| 9-10 | Turn $1 / 2$ right \& step forward onto right (6). Hold. |
| 11-12 | Lock left behind right. Press forward onto right. |
| 13-14 | Recover onto left. Hold. |
| 15-16 | Step backward onto right. Step backward onto left. |
| S3 | 1/2 Sweep with Touch. Slow Slide. Side Press. Recover. Fwd. 'Lock' Tap (12:00) |
| 17-18 | (17) Turn $1 / 2$ right - sweeping right in arc \& (18) touching out to right side - pause (12). |
| 19-20 | Drag/slide right next to left over two counts - step down onto right. |
| 21-22 | Press left to left side. Recover onto right \& pause. |
| 23-24 | Step forward onto left. Tap/touch right toe to outside of left heel. |
| Style note: | Count 24 is likened to a 'Lock' position in appearance - but with a 'tap' |
| S4 | Bwd. 'Lock' Tap-Hold. Fwd. 1/2 Back. Back Tap. Hold. Fwd. Recover. 1/4 Touch (3:00) |
| 25-26 | Step backward onto right. Tap/touch left toe to outside of right toe \& pause. |
| Style note: | Count 26 is likened to a 'Lock' position in appearance - but with a 'tap' |
| 27-28 | Step forward onto left. Turn $1 / 2$ left \& step back on right (6). |
| 29-30 | Tap/touch left toe backward. Hold. |
| 31-32 | Step forward onto left. Turn $1 / 4$ left \& touch (shoulder width) right to right side (3). |
| TAG | Danced on 'Chorus' walls 3,6 and 9 ONLY |
|  | Cross. Recover-Hold. Side. Cross. Side Touch. Hold. Behind. Together. |
| 33-34 | Press right over left. Recover onto left \& pause |
| 35-36 | Step right to right side. Cross left over right. |
| 37-38 | Touch right to right side. Hold. |
| 39-40 | Cross right behind left. Step left next to right. |

DANCE FINISH: Count 40 of the 9th wall (facing 3:00).
To end facing the 'Home' wall - After Count 40 simply: 'Turn $\mathbf{1 / 4}$ left \& cross right over left'.

