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Eye Candy

48 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) Oct 2015

Choreographed to: Don't Want Nobody (To Have My Love But You) by Candye Kane (131 bpm)

Album: Swango

Choreographers note:- Add the optional hand styling to your own and create an even 'sassier' dance.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'.**

The dance starts after 48 count intro – on the 2nd count of the vocals

1 2x Slow Sailor. Rock Back. Recover (12:00).

1 – 3 Step right behind left. Step left next to right. Step right out to right side

4 – 6 Step left behind right. Step right next to left. Step left out to left side

7 – 8 Rock back ward onto right. Recover onto left.

2 4x Forward Toe-Heel Struts (12:00).

Performed whilst clicking left fingers (on 'drop') at hip level

9 – 10 Step forward onto right toe. Drop right heel.

11 – 12 Step forward onto left toe. Drop left heel.

13 – 14 Step forward onto right toe. Drop right heel.

15 – 16 Step forward onto left toe. Drop left heel.

3 2x Jump-Together-Hold with 1/4 (6:00).

&17-18 Jump forward onto right, jump left next to right. Hold

&19-20 Jump backward onto right, turning ¼ left - jump left next to right. Hold (9)

&21-22 Jump forward onto right, jump left next to right. Hold

&23-24 Jump backward onto right, turning ¼ left - jump left next to right. Hold (6)

Optional: Add a little hip wiggle/shake with the 'jump-together'

(Alternative to Section 3: perform with a 'Swagger')

17 – 18 stepping slightly outward: Step fwd R. Step L next to R

19 – 20 turning ¼ left (9) – (stepping back to centre) Step bwd onto R. Step L next to R

21 – 22 stepping slightly outward: Step fwd R. Step L next to R

23 – 24 turning ¼ left (6) – (stepping back to centre) Step bwd onto R. Step L next to R

4 1/4 Side. 1/4 Touch Out. 3x Back-Touch Out. (Optional Hand Styling)(12:00)

25 – 26 Turn ¼ left (3) & step right to right side. Turn ¼ left (12) & touch left out to left side.

27 – 28 Step backward onto left. Touch right out to right side.

29 – 30 Step backward onto right. Touch left out to left side

31 – 32 Step backward onto left. Touch right out to right side.

Optional The C'Mon: At toe touches (26,28,30 & 32) – raise same-side hand to shoulder height with palm facing shoulder & bend 1st finger toward you

RESTART: On 5th Wall - Restart the dance from Count 1.

5 Back. 1/4 Sway. Sway. 1/4 Sway. Recover. Diag Fwd. Hitch. Diag Fwd (12.00)

33 – 34 Step backward onto right. Turn ¼ left (9) & sway left out to left side

35 – 36 Sway onto right. Turn ¼ right (12) & sway left out to left side

37 – 38 Recover weight onto right. Step left diagonally forward right.

39 – 40 with a bounce – Hitch right knee across left. Step right diagonally forward left

Optional The C'Mon: On count 39 – the Hitch – raise right hand to shoulder height with palm facing shoulder & bend 1st finger toward you

6 Hitch. Diag Fwd. Touch. Diag Fwd. Touch. Cross. Back 1/4 Side (9.00)

41 – 42 with a bounce – Hitch left knee across right. Step left diagonally forward right.

43 – 44 Touch right next to left. Step right diagonally forward left.

45 – 46 Touch left next to right. Cross left over right.

47 – 48 Step backward onto right. Turn ¼ left (9) & step left out to left side.

Optional The C'Mon: On count 41 – use left hand. On count 43 use right and on count 45 use left.

Finish: Wall 6 (9:00): On Count 7 add a 1/4 right to the 'Rock Back' and 'pose' after Count 8.