

Kiss My Lips

64 Count, 4 Wall, Intermediate

Choreographer: Diana Dawson (UK) Sept 2015

Choreographed to: Here's To You & I by The McClymonts,

Album: Here's To You & I (124 bpm)

16 count intro**S1: Heel Switches, Rock forward, Coaster step, Step, Scuff**

- 1& Dig Right heel forward. Step Right beside Left
2& Dig Left heel forward. Step Left beside Right
3-4 Rock forward on Right. Recover back onto Left
5&6 Step back on Right. Step Left beside Left. Step forward on Right
7-8 Step forward on Left. Scuff Right foot forward

S2: Right Cross, Side, Sailor Step, Left Cross, Side, Sailor Step

- 1-2 Cross Right over Left. Step Left To Left Side
3&4 Step Right behind left. Step Left to Left side. Step Right to Right side
5-6 Cross Left over Right. Step Right to Right side.
7&8 Step Left behind Right. Step Right to Right side. Step Left to Left side

(Dance ends here on Wall 8 facing front)**S3: Cross, 1/4 turn Right, Coaster step, Step forward, Pivot 1/2 turn Right, Shuffle forward**

- 1-2 Cross Right over Left, 1/4 turn Right stepping back on Left (facing 3 o'clock)
3&4 Step back on Right. Step Left beside Right. Step forward on Right
5-6 Step forward on Left. Pivot 1/2 turn Right (facing 9 o'clock)
7&8 Shuffle forward stepping Left, Right, Left

S4: Step, Hold, & Step, Scuff, Cross, Back, 1/4 turn Left Side, Drag/Touch

- 1-2 Step forward on Right, Hold.
&3-4 Step Left beside Right. Step forward on Right. Scuff Left foot forward
5-6 Cross Left over Right. Step back on Right
7&8 1/4 turn Left with long step to left side. Drag Right up to touch beside Left.(facing 6 o'clock)

RESTART here on Wall 3, facing 12 o'clock*S5: Right Chasse, Rock back, Left side, Touch, Right side, Touch**

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
3-4 Rock back on Left. Recover onto Right
5-6 Step Left to Left side. Touch Right beside Left
7-8 Step Right to Right Side. Touch Left beside Right

S6: Left Chasse, Rock back, Step, Pivot 1/2 turn Left, Step, Pivot 1/4 turn Left

- 1&2 Step Left to Left side. Step Right beside Left. Step Left to Left side
3-4 Rock back on Right. Recover onto Left.
5-6 Step forward on Right. Pivot 1/2 turn Left. (facing 12 o'clock)
7-8 Step forward on Right. Pivot 1/4 turn Left (facing 9 o'clock)

S7: Right Cross, Point, Left Cross, Point, Rock forward, Shuffle 1/2 turn Right

- 1-2 Cross Right over Left. Point Left to Left side
3-4 Cross Left over Right. Point Right to Right side
5-6 Rock forward on Right. Recover onto Left
7&8 Shuffle 1/2 turn Right, stepping Right, Left, Right (facing 3 o'clock)

S8: Shuffle 1/2 turn Right, Rock back, Jazzbox

- 1&2 Shuffle 1/2 turn Right, stepping Left, Right, Left (facing 9 o'clock)
EO The two turning shuffles can be replaced with two shuffles back as an easier option.
3-4 Rock back on Right. Recover onto Left
5-6 Cross Right over Left. Step back on Left.
7-8 Step Right to Right side. Step left beside Right

**TAGS: End of Wall 1 (facing 9 o'clock); Wall 4 (facing 9 o'clock) and Wall 6 (facing 3 o'clock)
Jazzbox**

- 1-2-3-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step left beside Right