NYC Funk

32 Count, 4 Wall, Intermediate
Choreographer: Debbie Rushton (McLaughlin) (UK) Sept 2015
Choreographed to: Living In New York City by Robin Thicke.
Album: Paula (3m26s)

Count in: After 32 counts – 00:20 (when he sings 'I'm living in New York City…)
Sequence: Wall 1, TAG, Wall 2, Wall 3, TAG, Wall 4 with restart, Wall 5, Wall 6, Wall 7, TAG, Wall 8, Wall 9, TAG

CROSS, ROCK & CROSS, ¼ TURN ½ TURN, CROSS,BACK, SIDE STEP LOCK STEP

1 2&3	Cross R over L, Rock L out to L side, Recover weight onto R, Cross L over R (prep to turn R)
4&	Make ¼ turn R stepping R forward, Make 3/8 turn R stepping L back (8 o clock)
5 6 7	Cross R over L, Step back on L, Step R to R side (squaring up to 9 o clock wall)
&8&	Step L forward, Lock R behind L, Step L forward

STEP PIVOT ¼ TURN (PREP), TRIPLE TURN, SIDE TOUCH, SIDE ¼ TURN STEP

1 2	Step R forward, Pivot ¼ turn L taking weight onto L and prep body to turn R) (6 o clock)
3&4	Make a triple full turn (on the spot) over R shoulder stepping R L R (you should end with R slightly crossed over L) (6 o clock)
5 6	Step L to L side, Touch R behind L (look to the L as you touch)
7&8	Step R to R side, Step L beside R, Make ¼ turn R stepping R forward (9 o clock)

ROCK RECOVER BACK, BACK ½ TURN ¼ TURN, SAILOR STEP TOUCH, STEP TOUCH STEP

1&2	Rock forward onto L, Recover weight back onto R, Take big step back on L whilst dragging R heel back towards L
3&4	Step R back, Make ½ turn L stepping L forward, Make ¼ turn L stepping R to R side (12 o clock)
5&6&	Cross L behind R, Step R slightly to R side, Step L to L side, Touch R beside L 7&8 Step R back towards R diagonal, Touch L beside R, Step L back towards L diagonal

** Make the back walks on counts

7&8	funky. Grind the front heel out as you walk back.

COASTER STEP, WALK WALK, STEP ¼ TURN CROSS, ¼ TURN ¼ TURN

1&2	Step R back, Step L beside R, Step R forward
3 4	Walk forward L, R
5&6	Step L forward, Pivot ¼ turn R taking weight onto R, Cross L over R (3 o clock)
7 8	Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (9 o clock)

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TAG: To be danced at the end of walls 1 (facing 9 o clock), 3 (facing 12 o clock), 7 (facing 12 o clock), & 9 (facing 3 o clock)

CROSS POINT, CROSS POINT, STEP ½ TURN, STEP ¼ POINT
(clocks are based on starting 1st Tag facing 9 o clock)

1 2	Cross R over L, Touch L sharply out to L side (9 o clock)
3 4	Cross L over R, Touch R sharply out to R side
5 6	Step R forward, Pivot ½ turn L but keep weight back on R and look back over R shoulder (pose!) (feet facing 3 o clock but head looking towards 9 o clock)
7 8	Step L forward, Make ¼ turn L and touch R sharply out to R side (12 o clock)

KICK STEP ROCK STEP, KICK STEP ROCK STEP, TOUCH & HEEL &, STEP ½ TURN

1&2&	Kick R forward, Cross R slightly over L, Rock back on L, Recover weight forward onto R
3&4&	Kick L forward, Cross L slightly over R, Rock back on R, Recover weight forward onto L
5&6&	Touch R beside L, Step back on R to R diagonal, Touch L heel forward to L diagonal, Step L forward to L diagonal (11 o clock)
7 8	Step R forward towards L diagonal, Pivot ½ turn L taking weight forward onto L (end slightly on L diagonal so it's easy to start the dance/Tag again with your 'cross, rock& cross') (5 o clock. Straighten to 6 o clock when you 'rock & cross' on count 2&3 of the next wall)

RESTART: During wall 4, dance up to count 14 ('side, touch behind' facing 3 o clock) and replace counts 15 & 16 with the below 2 counts and RESTART the dance into wall 5
7 8Make ¼ turn R stepping R forward, Make ¼ turn R stepping L to L side (9 o clock.)
You are now ready to cross R over L to begin the dance again)

SEQUENCE:
Wall 1
TAG (facing 9 o clock)
Wall 2
Wall 3
TAG (facing 12 o clock)
Wall 4 with restart after 16 counts
Wall 5
Wall 6
Wall 7
TAG (facing 12 o clock)
Wall 8,
Wall 9
TAG (facing 3 o clock) – You will end facing 12 o clock for a big pose finish!