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## R.O.C.K. In The USA - EZ

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (AU) Sept 2015

Choreographed to: R.O.C.K. In The USA by John Mellencamp.

Album: A Salute To 60's Rock. (162 bpm - 2.54m)

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### 16 Count intro.

**1 – 8 R TOE SIDE, TOGETHER, LTOE SIDE, TOGETHER  
R HEEL FWD, TOGETHER, L HEEL FWD, TOGETHER**

1 – 2 Touch R Toe R Side, Step R Together

3 – 4 Touch L Toe L Side, Step L Together

5 – 6 Touch R Heel Forward, Step R Together

7 – 8 Touch L Heel Forward, Step L Together

**9 – 16 VINE R, TOUCH, 1/4 L VINE L, BRUSH**

1 – 2 Step R Side, Cross L Behind R

3 – 4 Step R Side, Touch L Together

5 – 6 Step L Side, Cross R Behind L

7 – 8 Turn ¼ Step L Forward, Brush R Forward (9.00)

**RESTART Here on WALL 4** - Dance 16 counts , Restart (12:00)

**TAG/BRIDGE Here on WALL 7** - Dance 16 counts 3.00 *Tag/Bride Resume Dance*

1 – 4 Step R out, Step L out, Step R In, Step L Together

**17–24 R STEP LOCK STEP, BRUSH, L STEP LOCK STEP, TOUCH**

1 – 2 Step R Forward, Cross L Behind R

3 – 4 Step R Forward, Brush L Forward

5 – 6 Step L Forward, Cross R Behind L

7 – 8 Step L Forward, Touch R Together or Brush R forward

**25 – 32 HEEL, TOE ACROSS, HEEL, STEP HEEL, TOE ACROSS, HEEL, STEP**

1 – 2 Touch R Heel Forward, Cross Touch R Toe Over L

3 – 4 Touch R Heel Forward, Step R Together

5 – 6 Touch L Heel Forward, Cross Touch L Toe Over R

7 – 8 Touch L Heel Forward, Step L Together

**Option for Easier** Take out the Cross and Touch Beside Foot (Heel Toe Heel Step x 2 )

**Ending** Starts facing 9.00 wall 13 Dance 16 counts change first vine to ¼ R

SEC 2 9 – 16 VINE R ¼ R , TOUCH, VINE L, TOUCH And Pose