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Dancing Above The Dirt

48 Count, 4 Wall, Beginner

Choreographer: Pat Newell (USA) Sept 2015

Choreographed to: Any 48 count piece of music

Learning: Toe/Heel Triples, Charleston, Triples, Step touches, Vines, Jazz Box and Jazz Box ¼.

S1: TOE HEEL AND TRIPLE STEPS

1 2 3&4

R toe turned in, R heel turned in and triple in place, RLR

5 6 7&8

L toe turned in, L heel turned in and triple in place, LRL

S2: CHARLESTON STEPS

1-4

Step forward on R, kick L forward, step back on L, touch R slightly back

5-8

Step forward on R, kick L forward, step back on L, touch R slightly back

S3: DIAGONAL TRIPLES FORWARD

1&2 3&4

Facing 1/8 R Triple RLR, turn facing 1/8 L, Triple LRL

5&6 7&8

REPEAT 1&2 , 3&4

S4: STEP BACK, DRAG TOUCH

1-4

Step diagonal back on R, drag L to R (clap), Step Diag back on L, drag R to L(clap)

5-8

REPEAT 1-4 back to original starting position.

S5: RIGHT VINE WITH TOUCH, LEFT VINE TO SCUFF

1-4

Step slightly fwd on R, L behind R, step R to R and touch L beside R

5-8

Step slightly fwd on L, R behind L, step L to L and SCUFF R

S6: JAZZ BOX STRAIGHT UP AND JAZZ BOX TO ¼ RIGHT

1-4

Cross R in front of L, step back onto L Step R in place, step L slightly fwd

5-8

Cross R in front of L, step back onto L, step R ¼ R, step L slightly fwd (3:00)

END of DANCE - BEGIN AGAIN