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Crossroads

32 Count, 4 Wall, Intermediate Choreographer: Séverine Fillion (FR) Sept 2015 Choreographed to: Crossroads by Devon Graves

| [1-8] 1 &2 3&4 5-6 7&8 | STEP FWD, KNEE POP, COASTER STEP, WALKS FWD, STEP ¼ TURN & CROSS Right step fwd Lift & drop both heels on the floor with knee bend fwd Right step back, left next to right, right step fwd Walk fwd on left, walk fwd on right Left step fwd, Turn ¼ right, left cross over right 3:00 |
|---|---|
| [9-16] 1-2 3&4 5-6 &7 8 | SIDE, CROSS, SIDE TRIPLE, ROCK BACK, BALL CROSS, SIDE POINT Right step to right, left cross over right Triple step right – left – right to right side Rock back on left, recover on right Left ball next to right, right cross over left Touch left toe to left side |
| [17-24] 1&2 3&4 Travelling bac 5 &6 7&8 | SAILOR STEP TRAVELLING BACKWARD X 2, STEP FWD, KNEE POP, COASTER STEP Left cross behind right, right to right, left to left Right cross behind left, left to left, right to right ckwards during these 2 sailor steps Left step fwd (without weight) Lift & drop both heels on the floor with knee bend fwd Left step back, right next to left, left step fwd |
| [25-32] 1-2 3-4 5-6 7-8 | ROCKING CHAIR, TURNING VINE FULL TURN & 1/2 Rock step right fwd, recover on left Rock back on right, recover on left ¼ turn right stepping right fwd, ½ turn right stepping left back ½ turn right stepping right fwd, ¼ turn right stepping left next to right 9:00 |
| TAG: 1-2 3-4 5-6 | 6 counts at the end of first wall only (at 9 :00) Right step to the right, touch left next to right Left step to the left, touch right next to left Rock back on right, recover on left |

Final: On counts 17&18, at 3:00, make a sailor step 1/4 turn left to finish facing

Start again and enjoy!

Choreography written for the Saloon Western Country in Tarbes (France) in September 2015 Music: http://devongravesmusic.com/