

Open My Eyes

32 Count, 2 Wall, Improver

Choreographer: Tina Argyle (UK) Sept 2015

Choreographed to: Good Morning Beautiful by Nathan Carter,

Album: Beautiful Life

Count In: 18 counts from start of track - count 2 sets of 8 then count in 7,8 using the odd 2 counts (15 seconds into the track)

Diagonal Step Fwd. Step ½ Pivot Turn Step. Full Turn Fwd, Switching Forward Rock Steps, Run Back RLR with Sweep

- 1 Step forward right to right diagonal
2&3 Step forward left, make ½ pivot turn right onto right to face opposite corner, step forward left
4& Make ½ turn left stepping back right, Make ½ turn left stepping fwd left (or 2 walks forward)
5 Rock forward onto right (still facing the corner)
6&7 Recover weight onto left, step right at side of left, rock forward onto left
8&1 Run back right, left, right (first run back is the recover from the rock step)
sweep left leg anti- clockwise with last run back

Sailor Step 1/8 Turn Basic, Sailor Step Basic, Sailor ½ Turn, Half Circle Turn

- 2&3 Cross left behind right, step right in place, make 1/8 turn right taking a large side step left sweeping right leg clock-wise (9.00)
4&5 Cross right behind left, rock left to left side, take long basic step right to right side sweeping left leg anti-clockwise
6&7 Cross left behind right making ¼ turn left, step right at side of left, make ¼ turn left stepping fwd left (3.00)
8& Make ¼ turn left stepping right at side of left, make ¼ turn left stepping fwd left (9.00)
& Step right at side of left

Basic with Cross Rock, Recover ¼ Turn. 1/2 Pivot Turn, ½ Turn Sweep, Walks Back With Sweeps, Behind, Side, Cross With Sweep

- 1 Take long basic step left to left side
2&3 Cross rock right over left, recover, make ¼ turn right stepping forward right (12.00)
4& Step forward left, make ½ pivot turn onto right (6.00) (or mambo fwd left recover keep facing 12.00)
5 Make ½ turn right stepping back left (step back left for mambo option) sweeping right leg clockwise (12.00)
6 - 7 Step back right sweeping left leg anti-clockwise. Step back left sweeping right leg clockwise
8&1 Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise

Cross, Side, Behind with Sweep, Behind side, Right Cross Rock, Switch Left Cross Rock, Recover 1/2 Turn Step Fwd

- 2&3 Cross left over right, step right to right side, cross left behind right leg sweeping clockwise
4& Cross right behind left, step left to left side
5 - 6 Cross rock right over left, Recover weight onto left - (body angled to left diagonal for rock step)
8&7 Step right to right side squaring up to 12 o'clock, cross rock left (body angled to right hand corner)
8& Recover weight back onto right still facing corner, make ½ turn left stepping fwd to left to face opposite top right corner facing 6 o'clock

- Tag End of Wall 4 facing right diagonal of 12 o'clock -**
add 2 walks forward Right then Left still facing the corner.
Restart the dance from the beginning.

Thanks to Louise G for encouraging me to pick this dance back up again and finish it x