

Hit The Base

64 Count, 4 Wall, Intermediate

Choreographer: Daniel Whittaker (UK) Sept 2015

Choreographed to: Club Is Mine by Belmondo

START: Start on main vocals!

1-8 Jazz Box, step ½ turn, ¼ turn hitch

- 1-4 Cross right over left, step left foot back, step right to right side, step left foot forward
- 5-6 Step right forward, make ½ turn left 06:00
- 7-8 Make further ¼ turn left stepping right to right side, hitch left knee 03:00

9-16 Bump hips (back, forward, back), hitch right, ¼ turn step, point left, hold ball step

- 1-3 Step left foot back as you push left hip back, push right hip forward, push left hip back
- 4 Hitch right knee
- 5-6 ¼ turn right stepping right to right side, touch left to left side 06:00
- 7&8 Hold for 1 count, step left beside right, cross right over left

17-24 Ball step front, side, sailor step, front side, behind and cross

- &1-2 Step left to left, cross right over left, step left to left side
- 3&4 Step right behind left, step left slightly to left side, step right to right side
- 5-6 Cross left over right, step right to right side
- 7&8 Step left behind right, step right to right side, step left over right

25-32 Right side rock, behind ¼ turn, rock step, Coaster step

- 1-2 Rock right to right, recover weight on left foot
- 3&4 Step right behind left, make ¼ turn left stepping left foot forward, step right foot forward 03:00
- 5-6 Rock left foot forward, recover weight on right foot
- 7&8 Step left foot back, close right to left foot, step left foot forward

33-40 Right side rock, switch, Left side rock, switch, rock right foot forward, walk back right, left

- 1-2& Rock right to right side, recover weight on left, step right beside left
- 3-4& Rock left to left side, recover weight on right, step left beside right
- 5-6 Rock right foot forward, recover weight back on to left
- 7-8 Walk back right, left 03:00

41-48 Reverse ½ turn, step ½ turn, Right Dorothy step, Left Dorothy step

- 1-2 Make ½ turn right stepping right foot forward, step left foot forward 09:00
- 3-4 Make ½ turn right, step left foot forward 03:00
- 5-6& Step right to right diagonal, lock left behind right, step right foot to right diagonal 04:00
- 7-8& Step left to left diagonal, lock right behind left, step left foot to left diagonal 02:00

49-56 Side, hitch, touch ¼ turn, rock recover, full turn

- 1-2 Step right to right side, hitch left knee across right 03:00
- 3-4 Touch left to left side, make ¼ turn left placing weight forward on the left foot 12:00
- 5-6 Rock right foot forward, recover weight on left
- 7-8 Make ½ turn right stepping right foot forward, make ½ turn right stepping left foot back 12:00

57-64 Back rock, step ¼ turn, modified jazz box ½ turn

- 1-2 Rock right foot back, recover weight on left
- 3-4 Step right foot forward, make ¼ turn left 09:00
- 5-6 Step right over left, make ¼ turn right stepping left foot back 12:00
- 7-8 Make ¼ turn right stepping right foot forward, step left to left side 03:00

NOTE: The artist is spelt in two ways Bel-Mondo or Belmondo, any problems let me know.

