

Boardroom

32 count, 2 wall, Intermediate level
Choreographers: Maurice Rowe and Zac Detweiller
(USA) April 2007
Choreographed to: Boardmeeting by Timberland,
CD: Shock Value

16 count intro

Syncopated Points, Hold. Behind Side Out hitch ¼, Hold

- 1,2 Touch Right toe forward, Touch Right toe to Right side,
&3,4 Touch Right foot to Left calf, Touch Right toe to Right side, Hold
5&6 Step Right Behind Left, Step Left to Left side, Step Right to Right,
&7,8 Hitch Left foot making a ¼ turn Right, Step Left to make feet shoulder width apart, Hold

Clap Clap, Smack, Reverse Clap, Smack Thighs, Clap, Out Out In Cross, Touch Touch

- 1&2& Clap Hands, Clap Hands, Bring hands down Clapping hands to elbows (like a Genie),
Clap back of hands together bringing them back up in front of face
3&4& Smack both hands on thighs, Clap hands, Smack Left foot behind body with Right hand,
Clap hands
5&6& Smack Right foot behind body with Left hand, Step Right out to Right side, Step Left out to
Left side, Step Right foot Center
7&8 Cross Left foot over Right, Touch Right to Right, Touch Right toe beside Left

Push Swivel Swivel Hitch, Coaster Step, Shuffle Forward, Hitch Ball Touch

- 1&2& Stomp/Press Right Toe in to floor, Swivel both heels Right, Swivel both heels Center,
Hitch Right foot making a ¼ turn Right
3&4 Step Right foot back, Step Left beside Right, Step Right foot forward
5&6 Step Left forward, Step Right beside Left, Step Left forward
7&8 Hitch Right foot, Bring Right foot back and down (like riding a bike), Step on Right foot,
Touch Left toe forward popping knee forward

Step, Step Pivot ½ Left, Walk 2x, Rock Recover ½ Right, Triple full Turn Right

- 1&2 Step onto Left foot, Step forward on Right, Pivot a ½ turn Left taking weight Left
3,4 Step forward Right, Step forward Left
5&6 Rock forward onto Right foot, Recover weight Left, Make a ½ turn Right stepping forward
on Right
7&8 Make a ¼ turn Right stepping Left to side, Make a ½ turn Right stepping Right, finish the
full turn by making a ¼ turn Right stepping left forward
Option: full turn may be omitted by doing a forward shuffle