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## I Get That All The Time

44 Count, 2 Wall, Advanced

Choreographer: Noel Bradey (Aus) Aug 2015

Choreographed to: I Get That All The Time by Due West,

Album: Forget The Miles

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Start On Lyrics after 16 Count Introduction

SEQUENCE: 44, 44, 8, 42, 44, 16½, 38, 15, 2

### 1-9 BACK, BACK, ½, FULL, FWD, SIDE, REPLACE, CROSS, SIDE, ½ SAILOR FWD

1,2 Step R back dragging L towards R, Step L back dragging R towards L

3,4 Turn 180° right stepping R fwd, Step Fwd onto L turning 360° right (6:00)

8&5,6&7 Step R fwd, Rock/step L to left, Replace wt to R, Cross/step L over R, Rock/step R to right

8&1 Cross/step L behind R starting a 180° turn left, Complete 180° turn left stepping R to right, Step L fwd (12:00)

### 10-17 SASSY FWD, ½ SHUFFLE FWD, BESIDE, ¼ SIDE, REPLACE, CROSS, BACK, ½, FWD

2,3&4 Step R fwd and across L, (Travelling Fwd) Step L fwd starting 180° shuffle turn over L,

Step R beside L, Complete turn stepping L over R (6:00)

8&5,6,7 Step R beside L, Turn 90° left to rock/step L to left, Replace wt to R, Cross/step L over R (3:00)

8&1 Step R back, (@)Turn 180° left to step L fwd, Rock/step fwd onto R (9:00)

### 18-25 PIVOT ½, ¼, ½, SIDE, TOGETHER, BACK, BACK COASTER, RUN FWD R,L,R

2&3 Pivot turn 180° left (wt L), Turn 90° left stepping R to right, Hinge/turn 180° left stepping L to Left (6:00)

4&5 Step R to right side, Step L beside R, Step R back

6&7 Step L back, Step R beside L, Step L fwd

8&1 Run fwd, R, L, R

### 26-33 ¼ TURN HIP SWAY, ½ HINGE HITCH, ANCHOR TO ¼ TURN, CROSS, SIDE, ¼, ½, ½

2&3 Turn 90° left to sway hips L, R, Sway hips L as you hinge turn 180° left stepping L to left and hitch R (9)

4&5 Cross/step R over L, Replace wt on L behind R, as you take wt onto R over L turn 90° right hitching L (12)

6,7 Cross/step L fwd and over R, Step R to right side

8&1 Turn 90° left taking weight to L, Turn 180° left stepping R back, Turn 180° left stepping L fwd (9:00)

### 34-41 FWD, FWD ROCK, BACK, ½, FWD, ¾ PIVOT, SIDE, SIDE SHUFFLE

2,3,4& Step R fwd, Rock/step fwd onto L, Step R back, Turn 180° left stepping L fwd (3:00)

5,6,7 Step R fwd, Pivot turn 270° left wt L), (\*) Step R to right side (6:00)

8&1 Step L to Left, Step R beside L, Step L to left side

### 42-44 BASIC NIGHTCLUB, CROSS

2&3 Cross/step R behind L, Replace weight to L (#), Step R to right side 4 Cross/step L over R

**TAG:** After Wall 2, do the following 8 count Tag

1,2&3 Rock/step R back, Replace wt to L, Step R beside L, Rock/step L to left side,

4& Replace wt to R, Step L beside R

5,6,7,8 Turn 180° right to step R fwd, Turn 180° right to step L back, Rock/step R to right, Replace to L with R drag

**RESTARTS:** Wall 3 – Dance to Count 42& (#) and restart facing back Wall 5 – Dance to Count 16(@), and then on the '&' count Turn 90° left stepping onto L to left side Wall 6 – Dance to Count 38(\*),

**TO END DANCE:** Dance to Count 15 then turn 90° right stepping R fwd, Full turn fwd over right stepping L, R (8&1)

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