

## Oh Baby Don't Go

64 Count, 2 Wall, Improver

Choreographer: Karen Hadley (Hunn) (UK) August 2015  
Choreographed to: Baby Don't Go by Dwight Yoakam (ft. Sheryl Crow), CD: Under The Covers Or The Reprise Album Collections by Dwight Yoakam (122 bpm – iTunes, etc.)

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### 40 Count Intro

**1 LEFT TOE STRUT, RIGHT KICK BALL-STEP, RIGHT JAZZ BOX CROSS**

- 1 – 2 Touch Left toe forward, drop Left heel (taking weight on to Left).  
3 & 4 Kick Right forward, step ball of Right beside Left, step forward on Left.  
5 – 8 Cross step Right over Left, step back on Left, step Right to Right side, cross step Left over Right.

**2 CHASSE RIGHT, LEFT BACK ROCK, LEFT SIDE, TOUCH, RIGHT SIDE, TOUCH**

- 1 & 2 Step Right to Right side, step Left beside Right, step Right to Right side.  
3 – 4 Rock back on Left behind Right, recover weight on to Right in place.  
5 – 6 Step Left to Left side, touch Right beside Left.  
7 – 8 Step Right to Right side, touch Left beside Right.

**3 FIGURE OF EIGHT GRAPEVINE**

- 1 – 2 Step Left to Left side, cross step Right behind Left.  
3 – 4 Step Left ¼ turn Left, step forward on Right.  
5 – 6 On ball of Left pivot ½ turn Left, make ¼ turn Left stepping Right to Right side.  
7 – 8 Cross step Left behind Right, step Right ¼ turn Right. (3:00)

**4 LEFT FORWARD ROCK, SHUFFLE ½ TURN LEFT, SHUFFLE ½ TURN LEFT, COASTER STEP**

- 1 – 2 Rock forward on Left, recover weight on to Right in place.  
3 & 4 Shuffle ½ turn Left, stepping: - Left, Right, Left.  
4 & 6 Shuffle ½ turn Left, stepping: - Right, Left, Right.  
7 & 8 Step back on Left, step Right beside Left, step forward on Left. (3:00)  
*Alternative option for counts 3 – 6: - Shuffle back Left, shuffle back Right.*

**5 WALK, WALK, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE ROCK, CROSS.**

- 1 – 2 Step forward on Right, step forward on Left.  
&3 – 4 Rock Right to Right side, recover weight on to Left in place, cross step Right over Left.  
5 – 6 Step Left to Left side, cross step Right behind Left.  
&7 – 8 Rock Left to Left side, recover weight on to Right in place, cross step Left over Right.

**6 SIDE, HOLD (CLAP), CLOSE, SIDE, TOUCH (CLAP), ROLLING VINE LEFT, CHASSE LEFT.**

- 1 – 2 Step Right to Right side, hold & clap.  
&3 – 4 Step Left beside Right, step Right to Right side, touch Left beside Right & clap.  
5 – 6 Step Left ¼ turn Left, on ball of Left make ½ turn Left stepping back on Right.  
7 & 8 On ball of Right turn ¼ Left stepping Left to Left side, step Right beside Left, step Left to Left side (3:00)  
*Alternative option for counts 5 – 8: - Step Left to Left side, cross step Right behind Left, chasse to Left.*

**7 CROSS, SIDE, SAILOR ¼ RIGHT, STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD**

- 1 – 2 Cross step Right over Left, step Left to Left side.  
3 & 4 Step Right behind Left, step Left to Left side starting to make ¼ turn Right, complete ¼ turn Right stepping forward on Right.

**\* Restart here on walls 2 & 4.**

- 5 – 6 Step forward on Left, pivot ½ turn Right (taking weight on Right).  
7 & 8 Step forward on Left, step Right beside Left, step forward on Left. (12:00)

**8 STEP, PIVOT ½ TURN LEFT, FULL TURN LEFT, RIGHT FORWARD ROCK, COASTER STEP**

- 1 – 2 Step forward on Right, pivot ½ turn Left (taking weight on Left).  
3 – 4 Pivot ½ turn Left stepping back on Right, pivot ½ turn Left stepping forward on Left.  
5 – 6 Rock forward on Right, recover weight on to Left in place.  
7 & 8 Step back on Right, step Left beside Right, step forward on Right. (6:00)  
*Alternative option for counts 3 – 4: - Walk forward Right, Left.*

**RESTARTS – There are two restarts needed on walls 2 & 4: both times dance up to count 52 and then restart the dance from the beginning (both restarts are on the front wall).**

*Split Floor Suggestion: - County Line Cha Cha*

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