

Seat 7a

32 Count, 4 Wall, Intermediate

Choreographer: Tim Gauci (AU) March 2015

Choreographed to: Drunk on a Plane by Dierks Bentley

Begin dance 16 beats in, on lyrics

- [1-8]** **FWD, ROCK, TOG, HEEL, TOG, HEEL, TOG, HEEL, HOOK, HEEL, TOG, FWD, PADDLE ¼**
12&3&4& Step R fwd, rock weight onto L, step R tog (&), touch L heel fwd, step L tog (&), touch R heel fwd, step R tog (&) 12.00
5&6&7&8 Touch L heel fwd, hook L heel to R shin (&), touch L heel fwd, step L tog (&), step R fwd, paddle ¼ L 9.00
- [9-16]** **CROSS, SIDE, HEEL, TOG, CROSS, SIDE, HEEL, TOG, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK**
1&2&3&4& Cross R over L, step L to L, touch R heel at R45, step R tog, cross L over R, step R to R, touch L heel fwd at L45, step L tog 9.00
5&6&7&8 Cross R over L, step L to L (&), step R behind L, step L to L (&), cross R over L, rock weight onto L 9.00
- [17-24]** **¼, ½, ½ TURNING SHUFFLE, MAMBO CROSS, BACK, ¼, CROSS**
123&4 Making a ¼ turn R step R fwd, making ½ turn R step L back, hitch R making ½ turn R shuffling fwd RLR 12.00
5&67&8 Step L fwd, rock weight onto R (&), cross L over R, step R back, making ¼ turn L stepping L to L (&), cross R over L 9.00
- [25-32]** **SIDE, ROCK, BEHIND, SIDE, CROSS, TOUCH, TOG, TOUCH, TOG, WALK RL**
123&4 Step L to L, rock weight onto R, step L behind R, step R to R (&), cross L over R 9.00
5&6&7&8 Touch R toe to R, step R tog (&), touch L toe to L, step L tog (&), walk fwd RL (slightly crossing over when walking) 9.00

[32] Beats - Repeat dance in new direction**Tag 1 at the end of wall 4 (facing 12.00) – add the following 16 beats**

- [1-8]** **FWD, ROCK, TOG, HEEL, HOLD, TOG, FWD, ROCK, ½ TURN SHUFFLE**
12&34 Step R fwd, rock weight onto L, step R tog (&), touch L heel fwd, hold 12.00
&567&8 Step L tog (&), step R fwd, rock weight onto L, making a ½ turn R shuffle RLR 6.00
- [9-16]** **FWD, ROCK, TOG, HEEL, HOLD, TOG, FWD, ROCK, ½ TURN SHUFFLE**
1 2&3 4 Step L fwd, rock weight onto R, step L tog (&), touch R heel fwd, hold 6.00
&5 6 7&8 Step R tog (&), step L fwd, rock weight onto R, making a ½ turn L shuffle LRL 12.00

Tag 2 – at the end of wall 8 (facing 12.00) – add the following 2 beats

- [1-2]** **WALK FWD RL**
1 2 Walk fwd R, walk fwd L 12.00

Enjoy