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Tacoma

48 Count, 4 Wall, Intermediate

Choreographer: Tim Gauci (AU) April 2015

Choreographed to: Tacoma by Garth Brooks.

Album: Man Against Machine (3.47)

Begin dance 28 beats in, on lyrics

- 1-12 STEP, SWEEP, CROSS TWINKLE, STEP, SWEEP, CROSS TWINKLE 12.00**
1,2,3 Step R fwd, sweep L from back to front (2 beats)
4,5,6 Cross L over R, step R to R, rock weight onto L
7,8,9 Step R fwd, sweep L from back to front (2 beats)
10,11,12 Cross L over R, step R to R, rock weight onto L
- 13-24 CROSS, ¼, BACK, BACK, ¼, CROSS, SIDE, DRAG, FULL TURN L 6.00**
1,2,3 Cross R over L, making ¼ turn step R step L back, step R back
4,5,6 Step L back, making ¼ turn R step R to R, cross L over R
7,8,9 Step R to R, drag L tog (2 beats)
10,11,12 Making ¼ turn L step L fwd, making ½ turn L step R back, making ¼ turn L step L to L
- 25-36 STEP, HITCH, COASTER CROSS, SIDE, DRAG, BACK, ROCK, ¼ 9.00**
1,2,3 Step R over L, hitch L leg (2 beats) – facing L45
4,5,6 Step L back, step R to R, cross L over R – straighten up
7,8,9 Step R to R, dragging L tog (2 beats)
10,11,12 Step L back, rock weight fwd onto R, making ¼ turn R step L back
- 37-48 SAILOR WALTZ, SAILOR WALTZ, BACK, DRAG, HOOK, FULL TURN FWD 9.00**
1,2,3 Travelling back slightly – step R back, step L to L, rock weight onto R (angling body to L)
4,5,6 Travelling back slightly – step L back, step R to R, rock weight onto L (angling body to R)
7,8,9 Step R back, drag L tog, hook L heel to R shin
10,11,12 Step L fwd, making ½ turn L step R back, making ½ turn L step L fwd
- Tag at the end of wall 9, add the following 12 beats and restart dance from beginning (9.00)**
1-12 FWD WALTZ, BACK ½ WALTZ, FWD ½ WALTZ, COASTER STEP 9.00
1,2,3 Step R fwd, step L tog, step R tog
4,5,6 Step L back, making ½ R step R fwd, step L tog
7,8,9 Step R fwd, making ½ turn R step L back, step R tog
10,11,12 Step L back, step R tog, step L fwd

Enjoy