

**SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD, ROCK RECOVER (ENDS AT 12:00)**

1-4 Step right to side, hold, cross rock left over right, step right in place

5-8 Step left to side, hold, cross rock right over left, step left in place

**BACK WEAVE (ENDS AT 12:00)**

1-4 Step right back, cross left over right, step right back, step left back

5-8 Cross right over left, step left back, step right back, hold

**FORWARD RUMBA, LEFT AND RIGHT (ENDS AT 12:00)**

1-4 Step left forward, hold, step right to side, step left together

5-8 Step right forward, hold, step left to side, step right together

**STEP ¼ TURN, HOLD, ROCK, RECOVER, CROSS, HOLD, STEP, TOUCH (ENDS AT 9:00)**

1-2 Starting a ¼ left - step left slightly forward pointing toes to left, hold

3-4 Completing the ¼ turn (above) - rock right to side, step left in place

5-8 Cross right over left, hold, step left to side, touch right together

For a little styling (on count 8 of this section) drag right toward left keeping your weight on left

Inspired by the lovely Intermediate line dance "Be Mine Tonight" choreographed by Peter Metelnick & Alison Biggs. Dedicated to The Sturbridge Senior Line Dancers Suggested

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