

Reveille Boogie

96 Count, 2 Wall, Intermediate
Choreographer: Adrian Churm (UK) Sept 2015
Choreographed to: Boogie Woogie Bugle Boy
by Marie Osmond

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- Sec1**
1 – 4 **Side Toe Strut, crossing toe strut, Chasse right, kick ball step (left diagonal)**
5&6 Step right toe to the side, lower heel down, step left toe across right, lower heel down.
7&8 Chasse to the right side R,L,R
 Kick left to the left diagonal, step ball of left next to right small step forward and across with right.
- Sec2**
1 – 4 **Side Toe Strut, crossing toe strut, chasse left, kick ball step (right diagonal)**
5&6 Step left toe to the left side, lower heel down, step right toe across left, lower heel down.
7&8 Chasse to the left side, L,R,L.
 Kick right to the right diagonal, step ball of right next to left, small step forward and across with left.
- Sec3**
1&2 **Kick ball step x 2 moving to the right, diagonal rock recover, behind, side, in front.**
3&4 Kick right to the right diagonal, step ball of right next to right, small step forward and across with left.
5 – 6 Kick right to the right diagonal, step ball of right next to right, small step forward and across with left.
7&8 Rock right foot forward to right diagonal, recover back onto left.
 Step right back behind left, step left foot to the side, step right across left. (facing 12 o clock)
- Sec4**
1 – 2 **Side Rock, recover, ¼ turn Left into coaster step, ½ turn left, shuffle forward**
3&4 Rock left foot out to the left side, recover onto right (prepare to turn left)
5 – 6 ¼ turn left step left foot back, close right to left, step left foot forward.
7&8 Step right foot forward, ½ turn left.
 Shuffle forward R,L,R. (facing 3 o clock)
- Sec5**
1 – 2 **Rock forward recover, small syncopated jumps back x 3 (feet apart)**
&3 – 4 Rock left foot forward recover back on to right
&5 – 6 Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.
&7 – 8 Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.
 Step left foot back and out to the side, right foot to the side (moves back with feet apart) hold.
- Sec6**
1 – 4 **Knee pops with opposite hip action (feet still apart)**
5 – 8 Pop left knee forward with hips to right, pop right knee forward with hips to left.
 Pop Left knee forward, pop right knee forward, Pop Left knee forward, pop right knee forward.
- Sec 7**
1 – 4 **Grapevine right with ¼ turn right brush, 3 step ½ turn right hold.**
5 – 8 Step right to the side, step left behind right, ¼ turn right step right forward, brush left forward.
 Step onto left foot, make a ½ turn right, step left foot forward. hold. (12 o clock)
- Sec8**
1 – 2 **Toe struts forward with finger clicks, rock forward recover, shuffle back.**
3 – 4 Step right toes forward and across left, lower heel as you click fingers.
5 – 6 Step left toes forward and across right, lower heel as you click fingers.
7&8 Rock right foot forward, recover back onto left.
 Shuffle back R,L,R
- Sec 9**
1&2 **Back kick ball step, shuffle forward, 3 step ½ turn left, 3 step ½ turn right.**
3&4 Kick left foot back & slightly to the side, step ball of left next to right, step right forward.
5 – 8 Shuffle forward L,R,L
 Step right foot forward, ½ turn left, step right foot forward, hold. (6 o clock)
- Sec10**
1 – 4 **3 step ½ turn right, hold, weave left, kick, Step behind, ¼ turn right, step, kick**
5 – 8 Step left foot forward, ½ turn right, step left forward, hold (12 o clock)
 Step right foot across left, step left to the side, step right behind left, kick left to the left diagonal.
- Sec11**
1 – 4 **Step behind, ¼ turn right, step, kick, slow coaster step, hold.**
5 – 8 Step left behind right, ¼ turn right step right forward, step left forward, kick right forward, (3 o clock)
 Step right foot back, close left to right, step right foot forward, hold.
- Sec12**
1 – 4 **Slow lock step forward, ¾ run around**
5 – 8 Slow lock step forward L,R,L, hold
 Make a ¾ turn left as you run round stepping right, left, right, left(6 o clock)

Start over
Happy dancing