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Believe

Phrased, 96 count, 1 Wall, Intermediate
Choreographer: Gold River (Italy) Sept 2015
Choreographed to: As If by Sara Evans

Phrased, 1 Wall, Part A (32 Counts), Part B (16 Counts), C (32 Counts), Tags
Sequence: A, A (MIRROR) B, TAG, Tag from count 9 to 16,
A, B, Tag from count 1 to 8, C,
Tag from count 9 to 16, A from count 1 to 16,
B, B, Tag from count 1 to 8 (2 times), Tag from count 9 to 16 (4 times)

PART A (32 Counts)

Right Vine, Left Vine

1-2-3-4 Right to right, left behind, right to right, left over right
5-6-7-8 Right behind, left to left, right over left, left to left

Swivel, Kick, Heel Spin, Stomp Twice

9-12 Swivel both heels to left turning 1/4 to right, right kick forward, right down, weight on right heel
13-16 Left knee up & turn 3/4 to left, left down, right stomp, left stomp

Swivel, Scaff Twice

17-20 Right knee up & swivel left toe to right, left heel to right, left toe to right, right down
21-24 Left heel tap forward, left down, right hell tap forward, right down

Pivot Twice, Kick Twice, Rock Back Jump

25-28 Turn 1/2 to left & flick left behind, left down, turn 1/2 to left & flick right behind, right down
29&30 Left kick forward, left down, right kick,
31&32&Right rock back, jump on left forward, right together, right stomp

PART A (MIRROR)

Left Vine, Right Vine

1-2-3-4 Left to left, right behind, left to right, right over right
5-6-7-8 Left behind, right to right, left over right, right to right

Swivel, Kick, Heel Spin, Stomp Twice

9-12 Swivel both heels to right turning 1/4 to left, left kick forward, left down, weight on left heel
13-16 Right knee up & turn 3/4 to right, right down, left stomp, right stomp

Swivel, Scaff Twice

17-20 Left knee up & swivel right toe to left, right heel to left, right toe to left, left down
21-24 Right hell tap forward, right down, left hell tap forward, left down

Pivot Twice, Kick Twice, Rock Back Jump

25-28 Turn 1/2 to right & flick right behind, right down, turn 1/2 to right & flick left behind, left down
29&30 Right kick forward, right down, left kick,
31& Left rock back, jump on right forward, left together

PART B (16 Counts)

Rock, Pivot x4, Kick Twice, Step Twice, Rock & Cross

1& Right rock to side, right knee up & turn 1/2 to right (weight on left heel),
2& Right down, left knee up & turn 1/2 to right (weight on right heel)
3& Left down, right knee up & turn 1/2 to right (weight on left heel)
4& Right down, left knee up & turn 1/2 to right (weight on right heel)
5& Left down, right kick forward
6& Right kick to side, right to right
7& Left behind, right rock to side
8& Recover, right over left

Rock, Pivot x4, Kick Twice, Step Twice, Rock & Cross

9& Left rock to side, left knee up & turn 1/2 to left (weight on right heel),
10& Left down, right knee up & turn 1/2 to left (weight on left heel)
11& Right down, left knee up & turn 1/2 to left (weight on right heel)

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- 12& Left down, right knee up & turn 1/2 to left (weight on left heel)
13& Right down, left kick forward
14& Left kick to side, left to right
15& Right behind, left rock to side
16& Recover, left over left

TAG (16 Counts)

Touch x4

- 1-2-3-4 Right toe touch forward, heel down, left toe touch forward, heel down
5-6-7-8 Right toe touch backward, heel down, left toe touch to side, left over right

Touch & Cross, Touch Twice

- 9-12 Right toe touch to side, right behind, left toe touch to side, left behind
13-16 Right heel touch forward, toe down, left heel touch forward, toe down

PART C (32 Counts)

Heel & Toe Touch, Step & Kick, Step & Touch, Step & Kick

- 1-2-3-4 Right heel touch forward, right toe touch, right step forward, left kick
5-6-7-8 Left step back, right toe touch to side, right step behind, left kick to side

Step & Touch, Step & Scaff, Jazz Box

- 9-12 Left over right, right toe touch to side, right over left, left heel tap forward
13-16 Left over right, right step back, left together, right stomp

Heel & Toe Touch, Step & Kick, Step & Touch, Step & Kick

- 17-20 Right heel touch forward, right toe touch, right step forward, left kick
21-24 Left step back, right toe touch to side, right step behind, left kick to side

Step & Touch, Step & Scaff, Jazz Box

- 25-28 Left over right, right toe touch to side, right over left, left heel tap forward
29-32 Left over right, right step back, left together, right stomp