

Da Gou Xiong

92 Count, 1 Wall, Beginner (Phrased)
Choreographer: BM Leong (MY) Sept 2015
Choreographed to: Da Gou Xiong by Li Xiao Jen

Sequence of dance: C-(5-20)/AB/C/AB/AB/ending
Start the dance after 4 counts of hard beats.

(A) 48 counts.

A1: RIGHT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2

1-2 Step R forward along right diagonal, step L together
3-4 Step R forward along right diagonal, touch L beside R
5&6 Jump L to left side touching R together & bending knees, bounce body up, bounce down.
7&8 Jump R to right side touching L together & bending knees, bounce body up, bounce down.

A2: LEFT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2

1-2 Step L forward along left diagonal, step R together
3-4 Step L forward along left diagonal, touch R beside L
5&6 Jump R to right side touching L together & bending knees, bounce body upwards, bounce down.
7&8 Jump L to left side touching R together & bending knees, bounce body upwards, bounce down.

A3: ROCKING CHAIR 1/4 TURN RIGHT X 2

1-2 Rock R forward, recover onto L
3-4 1/4 turn right stepping R back, recover onto L
5-6 Rock R forward, recover onto L
7-8 1/4 turn right stepping R back, recover onto L

A4: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS

1-2 Step R to right side, step L together
3-4 Step R to right side, touch L beside R
5-8 Stepping L to left side, bump hips left/left/right/right

A5: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS

1-2 Step L to left side, step R together
3-4 Step L to left side, touch R beside L
5-8 Stepping R to right side, bump hips right/right/left/left

A6: PADDLE 1/4 TURN LEFT X 2, RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1-2 Step R forward, pivot 1/4 turn left
3-4 Step R forward, pivot 1/4 turn left
5&6 Cha cha forward along right diagonal on RLR
7&8 Cha cha forward along left diagonal on LRL

(B) 24 counts

B1: OUT, OUT, IN, IN, 1/4 TURN LEFT POINTING R TO RIGHT SIDE X 4

1-2 Step R out, step L out
3-4 Step R in, step L in
5-6 1/4 turn left pointing R to right side, 1/4 turn left pointing R to right side
7-8 1/4 turn left pointing R to right side, 1/4 turn left pointing R to right side

B2: RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT

1-2 Touch right toes forward, step right heel down
3-4 Touch left toes forward, step left heel down
5-6 Point R to right side, 1/2 turn right stepping R together
7-8 Point L to left side, step L together

B3: JAZZ BOX 1/4 TURN RIGHT X 2

1-2 Cross R over L, step L back
3-4 Step R to right side, step L together
5-6 Cross R over L, step L back
7-8 Step R to right side, step L together

(C) 20 counts [C- (5-20)]

C1: FORWARD, CROSS, BACK, SIDE

1-2 Step R forward, cross L over R

3-4 Step R back, step L to left side

C2: **RIGHT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH

1-4 Right rolling vine on RLR, touch L beside R

5-6 Step L to left side, cross-touch R behind L

7-8 Step R to right side, cross-touch L behind R

C3: LEFT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH

1-4 Left rolling vine on LRL, touch R beside L

5-6 Step R to right side, cross-touch L behind R

7-8 Step L to left side, cross-touch R behind L

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