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## Dixie Highway Linedance

64 Count, 2 Wall, Intermediate

Choreographer: Karolina Ullénstäv (SE) July 2015  
Choreographed to: Dixie Highway by Alan Jackson,  
ft. Zac Brown (110bpm)

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**5 Restarts (instrumental – 36 counts in dance – then Restart - Restarts happen in 4th, 6th, 8th, 10th and 12th walls).**

**32 counts intro. Option: It is possible to fade out the music at 4.55 just before the 10th wall begins, if you don't want to dance the whole dance...**

**Section 1. Walk, shuffle, walk, shuffle**

- 1 RF step fwd
- 2 LF step fwd
- 3 RF step fwd
- & LF step together with RF
- 4 RF step fwd
- 5 LF step fwd
- 6 RF step fwd
- 7 LF step fwd
- & RF step together with LF
- 8 LF step fwd

**Section 2. Half jazz box turn to right, shuffle right, weave to right, point to left.**

- 1 RF cross over LF
- 2 LF step back turning 1/4 to right (facing 03.00)
- 3 RF step to right
- & LF step together with RF
- 4 RF step to right
- 5 LF in front of RF
- & RF step to right
- 6 LF step behind of RF
- & RF step to right
- 7 LF in front of RF
- & RF step to right
- 8 LF point to left

**Section 3. Full left turn, shuffle to left, quarter jazz box turning to right, coaster step, step fwd**

- 1 LF step down turning 1/4 to left (facing 12.00)
- 2 RF step to right turning 1/4 to left (facing 09.00)
- 3 LF step to left turning 1/2 to left (facing 03.00)
- & RF step together with LF
- 4 LF step to left
- 5 RF cross over LF
- 6 LF stepping back turning 1/4 to right (facing 06.00)
- 7 RF step back
- & LF step together with RF
- 8 RF step fwd
- & LF step fwd

**Section 4. Diagonal Steps, backward travelling sailor steps , step and hitch**

- 1 RF step diagonally fwd to right
  - 2 LF step diagonally to left
  - 3 RF step behind LF
  - & LF step slightly to left
  - 4 RF step to right slightly backwards
  - 5 LF step behind RF
  - & RF step slightly to right
  - 6 LF step to left slightly backwards
  - 7 RF step back
  - 8 Hitch LF
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**Section 5. Full turn to left with shuffle, point-steps.**

- 1 LF step fwd
- 2 RF step to right turning  $\frac{1}{4}$  to left (facing 03.00)
- 3 LF step to left turning  $\frac{1}{2}$  to left (facing 09.00)
- & Turn on LF  $\frac{1}{4}$  to left stepping RF fwd (facing 06.00)
- 4 LF step together with RF

(\*Restarts happen here in 4th, 6th, 8th, 10th and 12th walls)

- 5 RF step slightly diagonally fwd
- & LF step fwd
- 6 RF step in front of LF
- 7 LF step slightly diagonally fwd
- & RF step fwd
- 8 LF step in front of RF

**Section 6. Paddle  $\frac{3}{4}$  to left, weave to right.**

- 1 Put RF fwd
- 2 paddle (keep weight on LF)  $\frac{1}{4}$  to left (facing 03.00)
- 3 Put RF fwd
- 4 Paddle  $\frac{1}{2}$  to left (facing 09.00)
- 5 RF to right
- & LF behind RF
- 6 RF to right
- & LF in front of RF
- 7 RF to right
- & LF behind RF
- 8 RF to right
- & LF step together with RF

**Section 7. Diagonally clap-steps forward and back**

- 1 RF diagonally forward
- 2 LF together with RF and Clap
- 3 LF diagonally backwards
- 4 RF together with LF and clap
- 5 RF diagonally backwards
- 6 LF together with RF and clap
- 7 LF diagonally forward
- 8 RF together with LF and clap

**Section 8. Paddle  $\frac{1}{4}$  to left, cross, side, heel (left and right)**

- 1 Put RF fwd
- 2 Paddle  $\frac{1}{8}$  to left
- 3 Put RF fwd
- 4 Paddle  $\frac{1}{8}$  to left (facing 06.00)
- 5 RF cross over LF
- & LF to left
- 6 RF heel diagonally fwd
- & RF together with LF
- 7 LF cross over RF
- & RF to right
- 8 LF heel diagonally fwd
- & LF together with RF

**Tag after wall 2**

- 1 **RF to right**
- 2 **LF together with RF with clap**
- 3 **LF to left**
- 4 **RF together with LF with clap**